



national 2016 forum

Asian and Pacific Islander American Historic Preservation

APIAHiP

Asian & Pacific
Islander Americans in
Historic Preservation

2016 National Asian
& Pacific Islander
American Historic
Preservation Forum

*Shaping Our
Future Through
Our Historic
Neighborhoods*

April 23-25
Stockton, CA



ABOUT APIAHiP

Asian & Pacific Islander Americans in Historic Preservation (APIAHiP) is a national network of preservationists, historians, planners, and advocates focused on historic and cultural preservation in AAPI communities. APIAHiP's mission is to lead in the preservation and awareness of AAPI historic sites and heritage. Since its inception in 2007, APIAHiP has hosted three biennial National APIA Historic Preservation Forums, convening over 600 preservationists, historians, urban planners, architects, curators, community leaders, policy makers, and others involved in preserving and sustaining historic and cultural resources that are important to AAPIs across the United States and its territories. APIAHiP has also been involved with national advocacy and policy issues, including increasing participation and visibility of AAPI historic and cultural resources. Programs like "East at Main Street: APIA Mapping Project" — APIAHiP's crowd-sourced project — identifies places across the US that matter to AAPIs by engaging individuals and organizations to contribute by sharing their own memories, images, and related items associated with important places for AAPIs on the East at Main Street online map.

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Lisa Hasegawa

Karen Kai

Sojin Kim

Alan Kumamoto

Munson Kwok

Dawn Mabalon

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Jill Shiraki

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SCHOLARSHIPS

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 Christina Park
 Dora Quach

PROGRAM DESIGN

Joseph Racca



WELCOME

We are pleased to have Stockton as our host for the 2016 National Asian and Pacific American Historic Preservation Forum on April 23-25. Working along side our community partners in Stockton to host this convening, our 2016 Forum will highlight the city's diverse histories and cultures. Historic preservation is often an underutilized tool not only for preserving historic sites and cultural resources but also in leveraging them for economic development and community engagement.

Asian and Pacific Islander Americans in Historic Preservation (APIAHiP) is a volunteer-based nonprofit dedicated to leading in the preservation and awareness of Asian and Pacific Islander American historic sites and heritage across the United States and its territories. Since our founding in 2007, APIAHiP has worked to create greater awareness of historic sites and cultural resources significant to Asian and Pacific Islander Americans (APIAs) with advocacy efforts and educational programs, while building a vast network of supporters.

I am excited to meet and engage with each of you – our Forum attendees that have come from across the nation as we convene in Stockton for our 3-day gathering. The 2016 Forum is designed to address the need to support historic and cultural preservation efforts that are important for APIAs by bringing together experts in the fields of preservation, community development, history, and the arts with community groups, practitioners, and students. I invite you to enjoy the educational panels, advocacy workshop, tours of historic sites and neighborhoods, film screenings, and group discussions about the diverse stories of APIAs in US history and in historic preservation efforts. We are delighted to highlight local sites and stories including Stockton Gurdwara Sahib, Confucius Church, and Little Manila Historic Site. We are proud to honor pioneering APIA preservationists like Stockton's own Dr. Dawn B. Mabalon along with Angel Island Immigration Station Foundation and Berkeley South Asian Radical History Walking Tour at our Preservation Awards reception.

Your participation at our 2016 Forum can make great things happen – such as ensuring historic sites are represented in local, state, and federal level policy-making, protecting and improving important historic and cultural resources, and building an engaged and diverse constituency for historic and cultural preservation. On behalf of APIAHiP, I welcome you and look forward to working with you in elevating our APIA histories, sites, and cultural resources.

Cheers to a great 2016 Forum!

Michelle Magalong
Chairperson

SPONSORS & COMMUNITY PARTNERS

The 2016 National APIA Historic Preservation Forum is supported by the following sponsors

EMERALD

National Park Service
Guam Preservation Trust

RUBY

California Office of Historic Preservation
National Japanese American Memorial Foundation
National Parks Conservation Association

OPAL

Advisory Council on Historic Preservation
California Historical Society
Chinese Historical Society of America
National Trust for Historic Preservation
San Joaquin County Office of Education
Sikh American Legal Defense and Education Fund
San Joaquin Delta College
Anthea Hartig
Hugh Rowland

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Angel Island Immigration Station Foundation
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COMMUNITY PARTNERS

Center for Asian American Media
Khmer Ballet of Stockton
Little Manila Foundation
National Coalition of Asian Pacific American
Community Development
Stockton Chinese Benevolent Association
Stockton Gurdwara Sahib
UC Davis Giddha

2016



National Park Service
CENTENNIAL

STUDENT SCHOLARS

To encourage widespread attendance from across the nation, for the fourth time the National Park Service (NPS) sponsored a youth scholarship program for the 2016 National APIA Historic Preservation Forum. Scholarship sponsorship is part the NPS goal to meet the agency's centennial goal of connecting with and creating the next generation of park visitors, stewards, and advocates. The scholarship targeted high school to college-age individuals interested in APIA historic sites and cultural preservation.

2016 STUDENT SCHOLARSHIP RECIPIENTS:

TEJPAUL BAINIWAL
Humphreys College

KRISTI LIN
University of California, Davis

CATHY CASIQUIN
Edison High School

MAISY MACATO
Edison High School

DONALD DONAIRE
University of California, San Diego

JASON ALLEN SARMIENTO
California State University, Sacramento

GERDON DONAIRE
Bear Creek High School

MEGAN SUSTER
PhD student - University of California, Riverside

KRISTEN HAYASHI
PhD student - University of California, Riverside

CYNTHIA TAM
Edison High School

VICTORIA KIM
PhD student - University of California, Los Angeles

ELIJAH URETA-VILLALOS
Stockton Collegiate

JERICK LAZARO
Edison High School

STOCKTON GURDWARA: TOUR AND LANGAR

Gather in the Stockton Gurdwara, remove your shoes, don orange headscarves and participate in a centuries-old Sikh tradition.

Reflecting the values of *langar*, all faiths and races were invited and sat together on the floor sharing a simple vegetarian meal. This tradition is centered around equality, in which attendees sit on the floor and share a meal regardless of racial or socioeconomic barriers. Attendees are asked to cover their heads with orange scarves and remove their shoes, a customary practice for entering a Sikh temple, also known as a gurdwara. Following welcome remarks and meal, tour the historic Stockton Gurdwara, including the museum and temple.

ABOUT THE STOCKTON GURDWARA

Prayers first commenced at Stockton Gurdwara Sahib, the first Sikh Gurdwara ever built in the United States, on October 24, 1912. The Gurdwara was founded by Baba Jawala Singh and Baba Wasakha Singh. Successful farmers who owned 500 acres on the Holt River, the two are considered legendary figures among Punjabi pioneers and their descendants. They became the first Granthi Singh Jis of Stockton Gurdwara. The Stockton Gurdwara grew to become the birthplace of India's Independence Movement, the U.S. Army's first Sikh soldier, and the first Sikh to the U.S. Congress.

A year after founding Stockton Gurdwara, the two Babas founded *The Ghadar* Party on December 31, 1913. *The Ghadar* Party became the first concerted effort by Indian émigrés to end the British Empire's occupation of India. They began publishing *The Ghadar* newspaper in Punjabi and several other languages. Besides distributing pro-independence pamphlets and journals, the movement also sponsored revolutionary expeditions to India sending 616 Ghadar members to India. Both Jawala Singh and Wasakha Singh traveled to India to help lead the independence movement until India gained independence in 1947. Baba Wasakha

Singh was sentenced to life imprisonment by the British Empire and his property was confiscated as a consequence of his pro-independence activities.

Ghadarites like 17-year-old Kartar Singh Sarabha began publishing *The Ghadar*, the USA's first Punjabi-language newspaper with financial support from Stockton Gurdwara Sahib. Seeking to do even more for the cause of independence, he returned to India in 1914 to organize ghadar (mutiny) against British occupation. Tragically, the brilliant young man was arrested and executed by the British. He was hanged alongside Maratha Vishnu Ganesh Pingley and five other Ghadris. Only 19 when he was hanged on November 16, 1915, he died with the words: "Victory to Mother India."

The Stockton Gurdwara Sahib also funded a delegation to attend a congressional hearing on February 13, 1914, in Washington, D.C., to advocate for the citizenship rights of Indian and Asian peoples. U.S. Army Veteran and Stockton Ghadarite Dr. Bhagat Singh Thind championed Asian American citizenship rights all the way to the United States Supreme Court in the landmark case of *United States v. Bhagat Singh Thind* (1923) before permanently obtaining citizenship in 1935.

Congressman Dalip Singh Saund was the first Asian American, first Indian American, and first Sikh American to be elected to the U.S. Congress. To date, he remains the only Sikh to hold that office. He was elected in 1956 from the 29th Congressional District of California. A much loved representative of the people, he was reelected twice. Long before he became a congressman, Saund served as Secretary of Stockton Gurdwara.

While larger Gurdwaras have been built in America, Stockton Gurdwara Sahib retains its importance in both the religious history of North American Sikhs and California history. The Stockton Gurdwara remains a historic temple visited by respected members of the Sikh religion and has been designated a California Historical Landmark and formally recognized by the California State Legislature. In 2014 a museum commemorating Sikh-American History was established on the temple grounds and is open to the public.

WELCOME REMARKS

Julianne Polanco, California State Historic Preservation Officer
Michelle Magalong, Chair, Asian and Pacific Islander Americans in Historic Preservation
Dillon Delvo, Executive Director, Little Manila Foundation

APIAS IN FEDERAL AND NATIONAL PARTNERSHIPS

What are the opportunities and efforts occurring at federal agencies and national organizations that support the preservation of APIA historic sites and cultural resources? Presenters will provide updates on initiatives specifically focused on APIA histories, describe examples of local-federal/national partnerships, and share information about ongoing programs and resources that can be leveraged for state and local APIA preservation efforts. This session will also provide the opportunity for discussion among presenters and attendees about making connections between local and federal/national initiatives.

• Moderator:
Lisa Hasegawa, Executive Director, National Coalition for Asian Pacific American Community Development

Presenters:
• Elaine Jackson-Retondo, Historian and National Historic Landmarks Program Manager, National Park Service
• Brian Turner, Senior Field Officer and Attorney, National Trust for Historic Preservation
• Terry Guen, Expert Member, Advisory Council on Historic Preservation
• Fred Wong, District Ranger, USDA Forest Service - Stanislaus National Forest

APIAS AND STATEWIDE EFFORTS

How do different agencies and organizations connect tangible historic resources to the intangible expression of culture? Historic preservation aims to protect the material resources that tie us to our history, but it is the intangible aspect of culture that make the distinctive resources significant. This session explores how three different organizations identify, record, and preserve tangible and intangible cultural resources at the state and regional levels.

Moderator:
• Amy Crain, State Historian, California Office of Historic Preservation

Presenters:
• Megan Borthwick, Architectural Historian; Ka`ahiki Solis, Cultural Historian; Kimi Matsushima, Archaeologist, State Historic Preservation Office, Hawai`i
• Amy Kitchener, Executive Director, Alliance for California Traditional Arts
• Erik Vink, Executive Director, Delta Protection Commission

APIAS AND LOCAL EFFORTS IN STOCKTON

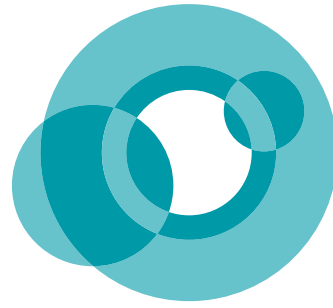
Stockton, California, is home to some of the oldest and largest APIA communities in the nation. However, urban redevelopment, urban neglect and inner-city deterioration and segregation, and lack of awareness and education on the part of the city of Stockton and in the general community have proved to be challenging for these sites and the communities for whom they are so significant. In this session, representatives from the Little Manila Historic Site (site of the largest Filipina/o American community, 1920s-1960s), the Confucius Church (founded 1924), and the Stockton Sikh Gurdwara (founded 1912) will speak on the historical and cultural significance of their respective sites/buildings and the opportunities and challenges facing their sacred places and communities.

Moderator:

- Anthea Hartig, Executive Director, California Historical Society

Presenters:

- Bhajan Bhinder, Archives and Records Coordinator, Stockton Gurdwara
- Dillon Delvo, Executive Director and Co-Founder, and Dawn Mabalon, Chair Emeritus and Co-Founder, The Little Manila Foundation
- Albert Louie, President of the Board of Directors, and Janwyn Funamura, Member of the Board of Directors, Chinese Benevolent Association of Stockton/Confucius Church



CAAM

CENTER FOR ASIAN AMERICAN MEDIA



Bohulano family image courtesy of Dawn Mabalon



Johnson Kebo Family image courtesy of Patricia Wakida

“MEMORIES TO LIGHT: ASIAN AMERICAN HOME MOVIES FROM THE CENTRAL VALLEY”

Presented by the Center for Asian American Media

Film Screening at Confucius Church Colliver Building
Saturday, April 23 11:00am – 4:00pm
Sunday, April 24 8:00am – 1:00pm

“Memories to Light: Asian American Home Movies From the Central Valley” is a story-centered public engagement and preservation project exploring the historical and cultural richness of home movies as created by Asian American families in the Central Valley from the 1930s to the 1970s.

The project goals are to demonstrate the importance of collective storytelling; promote a greater sense of cultural connection; and foster a greater understanding of Asian American experiences in the fields, orchards, and rural communities of the Central Valley.

This presentation will include films from the families of: Joseph Sun Jue, Johnson Shizuto Kebo, and Dawn Bohulano Mabalon.

FILM SCREENINGS AND MIXER

Hosted by Little Manila Foundation

Join us for a triple feature of films produced by filmmaker Marissa Aroy. Attendees are also invited to check out the Little Manila Center's display of a collection of trunks found in the Daguhoy Lodge that is part of Stockton's Little Manila. Light refreshments will be provided.

SIKHS IN AMERICA (2008)

SHOWTIME: 5:45PM

Beautifully shot in high-definition video, this documentary follows Sikh families in Yuba City, Sacramento, Fremont, and Livingston, California. SIKHS IN AMERICA provides a portrait of what it means to be a Sikh in the U.S. and examines their journey from immigrant farm workers to business owners within a single generation. The documentary shows how they balance their cultural traditions while also participating in the American dream.

The viewer is allowed a glimpse at this beautiful and distinctive culture through scenes from everyday life – a family sharing a meal and praying together in their home temple, an elaborate Sunday service at a gurdwara (temple), a wedding, a Sikh summer camp for children, the tying of a turban, and an exciting sport called Kabbadi, similar to American football.

The documentary is narrated by NPR Radio host Sandip Roy. This program was produced by KVIE for its ViewFinder series, funded by Allied Insurance, SAFE Credit Union, The Punjabi American Heritage Society, and the Center for Asian American Media.

Producer/Director/Writers: Marissa Aroy, Niall McKay

LITTLE MANILA: FILIPINOS IN CALIFORNIA'S HEARTLAND (2008)

SHOWTIME: 6:25PM

Filled with chop suey houses, gambling dens, and dance halls, Little Manila was the area in Stockton notoriously called, "Skid Row," but it was also the closest thing Filipinos had to a hometown. In its heyday in the 30s, this lively area had the largest population of Filipinos outside of the Philippines. We tell the story of Jimmy Ente, Jr., a longtime Stockton resident recruited to work in the asparagus fields. Jimmy, and many other like him, faced backbreaking work, low wages, and at times extreme racism to fulfill their dreams. Narrated by famed Filipino-American producer, Dean Devlin (Independence Day, The Patriot) this documentary tells the immigrant story as Filipinos experienced it.

Director: Marissa Aroy

DELANO MANONGS (2014)

SHOWTIME: 7:00PM

The Delano Manongs tells the story of farm labor organizer Larry Itliong and a group of Filipino farm workers who instigated one of the American farm labor movement's finest hours – The Delano Grape Strike of 1965 that brought about the creation of the United Farm Workers Union (UFW). While the movement is known for Cesar Chavez's leadership and considered a Chicano movement, Filipinos played a pivotal role. Filipino labor organizer, Larry Itliong, a cigar-chomping union veteran, organized a group of 1500 Filipinos to strike against the grape growers of Delano, California, beginning a collaboration between Filipinos, Chicanos and other ethnic workers that would go on for years.

Writer/Director/Narrator: Marissa Aroy
Producer/Director of Photography: Niall McKay

TOUR TWO ASIAN AMERICAN HISTORIC GEMS IN STOCKTON

Tours of the Confucius Church and Little Manila Historic Site will be conducted simultaneously. The first round of tours will start at 8:00am and run for 25 minutes. The second (and last) round will start at 8:30am and last 25 minutes.

CONFUCIUS CHURCH OF STOCKTON 212 EAST LAFAYETTE STREET

At its inception, circa 1915, the Stockton Chinese Benevolent Association (CBA), was housed in a rental property at 125 E. Market Street, and subsequently, in 1924, in the Confucius Church of Stockton building located at 212 E. Lafayette Street. CBA served as the umbrella organization for family-clan associations, native geographical-regional associations, and fraternal associations. In addition to tending to welfare, service, and business functions of the community, CBA operated the Chung Wah Chinese Language School and maintained the Chinese Cemetery. The Confucius Church building was the hub for the business and social activities of the Chinese community.

The Confucius Church of Stockton is the eye-catching two-story structure with the turquoise-green pagoda roof that is visible from the Crosstown Freeway which links Highway 99 and Interstate 5. It was begun out of great need and a scraped-together \$34,000 building fund. It blossomed as a community center when the auditorium was built in 1949; donations came from the entire Chinese population, still filled with post-war fervor. It escaped the path of the bulldozer that came through in the name of redevelopment beginning in 1969. It stands solitary and proud as the most distinctive reminder of a bygone era, when it was located at the edge of a colorful, bustling Asian enclave comprised of Chinatown, Japantown, and Little Manila. It now welcomes the newer, more diverse Chinese community of today's Stockton to make it a gathering place for the sharing of Chinese culture and history.

LITTLE MANILA HISTORIC SITE LAFAYETTE AND EL DORADO STREETS

Little Manila in downtown Stockton was once home to the largest population of Filipinos outside of the Philippines from 1920 to the 1960's. The Little Manila Historic Site tour is a multifaceted experience which includes a tour of new development that completely destroyed the majority of Little Manila and the three remaining buildings of the original Little Manila in downtown Stockton. The tour begins at a McDonald's / Union 76 gas station that was built over one of a few last remaining blocks of Little Manila and how local activists worked to mark the site with banners and signs to remind of the area's significance to American history. Towering over the site is the Crosstown Freeway, which was built through the heart of many of the historic ethnic communities of Stockton. Lastly, tour participants can view what's left of the three remaining buildings of Little Manila-- the Mariposa Hotel, the Rizal Social Club, and the Filipino Recreation Hall.

The tour highlights the the weight of what was lost historically in the shadow of a city whose sprawl development led to the largest municipal bankruptcy in America before Detroit, Michigan; the blending of racial and class lines; and dreams of what could be if the city chooses to embrace its rich diverse history.

PRESERVATION POP-UP

This session is designed to highlight a range of best historic preservation practices in APIA communities and to facilitate direct engagement and focused discussion among all forum attendees. Through a series of table rotations, attendees will participate in a total of three discussions led by representatives of nine different case study projects/campaigns. In these small group discussions and in a concluding reconvening, we explore the guiding question: *What are some best practices and lessons learned that we can apply to our respective and collective APIA historic preservation efforts?*

Moderator: Michelle Magalong, Chairperson, APIAHiP

Featured case studies:

1. Angel Island Immigration Station Foundation (Grant Din, Community Relations Director)
2. Berkeley South Asian Radical Walking Tour (Anirvan Chatterjee, Co-Founder, and Barnali Ghosh, Co-Founder)
3. Guam Preservation Trust (Joseph E. Quinata, Chief Program Office)
4. The Japanese Hospital of Los Angeles (Kristen Hayashi, Board of Directors, Little Tokyo Historical Society)
5. NPS-Lowell National Historical Park (Linda Sopheap Sou, Chief of Interpretation and Education; Sovanna Pouv, Executive Director, Cambodian Mutual Assistance Association)
6. Save Our Chinatown Committee-Riverside (M. Rosalind Sagara, Chairwoman)
7. Sustainable Little Tokyo (Alison De La Cruz, Coalition Member, Director of Performing Arts and Community Engagement, Japanese American Cultural and Community Center)
8. The Center for Asian American Media (Stephen Gong, Executive Director, and Davin Agatep, Media Fund Manager)
9. Wakamatsu Tea and Silk Colony Farm (Eugene Itogawa, Board Vice Chair, Wakamatsu Cultural Advisory Committee)

KNOW HISTORY, KNOW SELF: HISTORIC PLACES AS COMMUNITY ASSETS

This interactive session invites forum attendees to respond to a variety of challenges Asian & Pacific Islander American communities may face when protecting, maintaining, and promoting historic places at the local level. Facilitated group discussions will explore strategies for partnering with educational institutions and community groups in mutually-beneficial ways, how to enhance your project's digital strategy, and more! Session facilitators include local preservation leaders and members of APIAHiP's advocacy committee.

1. Framing the Activity

2. Facilitated Group Discussions

- a. After speaking to younger members of your organization, you have learned that none of the local schools in your area teach the history of your historic site. Reflect on strategies to partner with students and local academic institutions to promote your community's history in local schools.
- b. Your organization has strong relationships with community elders who know their local histories, but have not written these stories down. Reflect on a strategy to partner with elders, local academic institutions, and other community partners to promote your community's history.
- c. A new development company has just announced plans to revitalize the area around your community's historic place. They plan to bring a group of investors on a city tour next month. During the tour, they will host a focus group to decide the motto of the new development project, but have not invited your cultural group to participate in discussions. Reflect on digital strategies you could employ to raise awareness of your community's deep ties in the area and your cultural group's heritage conservation work.
- d. A community group has decided to host their annual retreat at your historic place. They have asked for your help in planning a day of site-specific activities. The group would like to learn about your community's history, participate in a cultural activity, and sample your community's ethnic cuisine. Reflect on how you will meet the community group's needs, while engaging them in your mission-driven work.
- e. A government teacher at a local high school just reached out to you to co-sponsor a community service day. She would like to use this as an opportunity to teach her students about the community's diverse history. Your group has worked with students in the past, but has struggled to engage them in your group's ongoing work. Reflect on what a mutually-beneficial community service day could look like.

3. Report out

4. Next steps

APIA PRESERVATION AWARDS RECEPTION

AT THE HISTORIC BOB HOPE THEATER

We are proud to honor pioneering APIA preservationists from the San Joaquin Delta region and California Bay Area at our Preservation Awards Reception at the historic Bob Hope Theater. Our honorees include Dr. Dawn B. Mabalon (San Francisco State University, Filipino American National Historical Society, Little Manila Foundation), Eugene Itogawa (retired California State Historic Preservation Office staff, Wakamatsu Tea and Silk Colony Farm), Camille Wing (China Alley - Hanford; Taoist Temple Society), Angel Island Immigration Station Foundation, and Berkeley South Asian Radical History Walking Tour. The awards program includes cultural performances from Stockton Bukkyo Taiko, UC Davis Gidha, and Little Manila Dance Collective.

Refreshments will be provided following the awards program.

AWARDS RECEPTION

Lobby - Music performed by Little Manila Kulintang Academy

Welcome Remarks - Michelle Magalong

Awards Ceremony Emcee Alison De La Cruz

Performance by Khmer Ballet of Stockton

Presentation of Award to Angel Island Immigration Station Foundation by Kathy Ko Chin (APIA Health Forum)

Presentation of Award to Camille Wing by Eugene Moy (Chinese Historical Society of Southern California, Chinese American Museum)

Presentation of Award to Eugene Itogawa by Jenan Saunders (California Office of Historic Preservation)

Performance by UC Davis Gidha

Presentation of Award to Berkeley South Asian Radical History Walking Tour by Bhajan Bhinder (Stockton Gurdwara Sahib)

Presentation of Award to Dr. Dawn Bohulano Mabalon by California State Assemblymember Susan Eggman

Performance by Little Manila Dance Collective

ABOUT OUR HONOREES



DR. DAWN BOHULANO MABALON

Dr. Dawn Bohulano Mabalon is Associate Professor of history at San Francisco State University.

She received an M.A. in Asian American Studies from UCLA and a Ph.D. in history from Stanford University. Her research focuses on Filipina/o American history, historic and cultural preservation, and Filipina/o American foodways. She is co-founder of the Little Manila Foundation and serves as National Scholar on the Filipino American National Historical Society Board of Trustees. She is the author of *Little Manila Is in the Heart: The Making of the Filipina/o American Community in Stockton, California* (Duke University Press, 2013), which was awarded an honorable mention for the Frederick Jackson Turner Award (best first book) by the Organization of American Historians. Her essay "As American as Jackrabbit Adobo: Cooking, Eating and Becoming Filipina/o American Before World War II," was published in *Eating Asian America*, ed. Robert Ku, Anita Mannur, and Martin Manalansan (NYU Press, 2013). In 2013, she was named to the list of the Filipina Women's Network 100 Most Influential Filipinas in the World.



CAMILLE WING

Camille Wing is a founding member of the Hanford Taoist Temple Preservation Society. Hanford Taoist Temple, a historical landmark reportedly built in 1893, is a typical

example of a historic Chinese shrine dedicated to Guan Gong in California. This temple is part of Wing's local efforts to preserve Hanford's China Alley and pay tribute to the immigrants who settled in the San Joaquin Valley and the once-thriving Chinese community they built. China Alley was named in 2011 as one of America's 11 most endangered historic places by the National Trust for Historic Preservation.



EUGENE ITOGAWA

For more than thirty years, Eugene “Gene” ItoGawa has worked tirelessly to preserve the historic fabric of California, especially the

history of Japanese Americans. Gene retired from his position as a historian with the California Office of Historic Preservation (OHP) and California State Parks in 2004.

During his tenure at the Office of Historic Preservation, Gene has successfully performed nearly every professional task conducted by the office. He has assisted cities and counties in identifying historic resources through survey programs and evaluated survey results for inclusion in the department’s database. In addition, Gene has managed state and federal grant programs and directed OHP’s historic resources database.

Gene has coordinated several special projects including production of the book, *Five Views: An Ethnic Historic Site Survey for California.* Gene served as OHP’s liaison on several projects to preserve Japanese American history in California. Gene was an advocate to preserve Manzanar Internment Camp as a National Historical monument. Gene serves on the Tule Lake Preservation Committee that seeks to preserve the site and history of the internment camp where he was born in 1942. In addition, Gene has worked to preserve the remaining three historic Japantowns in California located in Los Angeles, San Jose, and San Francisco.

A man of many talents and considerable energy, Gene plans to continue his many volunteer activities with various statewide and Asian American causes. Gene was a board member of the Japanese American Citizens League, the Buddhist Church of Sacramento, and the Japanese American Historical Society.



Angel Island Immigration Station Foundation

ANGEL ISLAND IMMIGRATION STATION FOUNDATION

Located in the middle of San Francisco Bay, Angel Island Immigration Station was routinely the first stop for

immigrants crossing the Pacific Ocean. The Angel Island Immigration Station Foundation (AIISF) is the nonprofit partner of California State Parks and the National Park Service in the effort to educate the public about the complex story and rich cultural heritage of Pacific Coast immigrants and their descendants.

AIISF has created an online repository of stories entitled “Immigrant Voices.” By going to www.aiisf.org/immigrant-voices, visitors can see a rich and diverse collection of personal stories about immigrants who came through Angel Island as well as those who came many years after the immigration station closed. AIISF also conducts outreach presentations, seminars, and teacher training workshops. *Gateway to Gold Mountain*, AIISF’s traveling multi-panel exhibit, which chronicles the Angel Island story, has been seen by tens of thousands of people nationwide.



Berkeley South Asian Radical History Walking Tour

BERKELEY SOUTH ASIAN RADICAL HISTORY WALKING TOUR

The Berkeley South Asian Radical History Walking Tour is an interactive, place-based performance that uses storytelling, visuals, and street theater to reinsert hidden radical immigrant histories into the physical fabric of the city of Berkeley, CA. The monthly tour was started in 2012 by community historians and activists Barnali Ghosh and Anirvan Chatterjee. They will lead their 100th tour in April 2016.

The Walking Tour aims to foster community dialogue and inspire thoughtful new activism by sharing stories of South Asian immigrant freedom fighters, feminists, youth activists, LGBTQ organizers, and others fighting for equity and justice over the past century. The stories embrace nuance, make connections between past and present, and build on oral and academic histories to make South Asian American histories accessible to a wider audience.

APIAHIP STRATEGIC VISION

As historic APIA neighborhoods continue to deal with changing economic and socio-cultural dynamics and threats of redevelopment and gentrification, many community residents, small businesses, and local nonprofits turn to planning and policy approaches for help. To address this, APIAHIP's strategic vision focuses on these policy recommendations:

POLICY RECOMMENDATION 1. DEVELOP A BROADER APPROACH TO HISTORIC PRESERVATION TO INCLUDE CULTURAL PRESERVATION

It is imperative that by 2040, we broaden traditional historic preservation standards to reflect the diverse needs and issues for the AAPI community. Culturally appropriate policies can drastically impact not only the number of historic sites and resources recognized on the national level but also encourage increased civic engagement and participation in historic preservation across generations and racial dynamics.

POLICY RECOMMENDATION 2. SUPPORT AAPI ORGANIZATIONAL AND LEADERSHIP DEVELOPMENT

There are unique challenges in preserving and establishing cultural and historic sites in ethnic neighborhoods. Local non-profit organizations often play critical roles in development and implementing local preservation strategies. As advocates, they often work with various key actors, including elected officials, preservation agencies, planning agencies, and other non-profit organizations on developing preservation-related planning strategies and policies. Non-profit organizations also act as organizers or activists by engaging local community organizations, small businesses, and residents in protecting historic/cultural sites and in revitalizing the local community.

POLICY RECOMMENDATION 3. BROADEN THE SCOPE AND SUPPORT FOR CULTURAL PRESERVATION IN AAPI COMMUNITIES THROUGH EXTERNAL PARTNERSHIPS

More outreach and education should be done in each community to ensure that community members feel as though they have a stake in cultural and historic preservation. In addition, preservationists must have better access to resources and be better trained in the processes of cultural and historic preservation. Lastly, historic preservation funding can leverage investments through local jobs and long-term economic development in underserved communities. By working together in partnership, these community organizations can help preserve and revitalize historic places and make them important, relevant, and essential to an ethnic community's health, well-being, culture, and political power.

POLICY RECOMMENDATION 4: THE NATIONAL REGISTER OF HISTORIC PLACES SHOULD REFLECT THE POPULATION SIZE AND DIVERSITY OF AAPIS.

With the 50th anniversary of the 1966 Historic Preservation Act, the National Park Service will publish a theme study on AAPIs as part of their AAPI Heritage Initiative. The theme study is intended to identify potential sites for consideration for the National Register and to provide scholarship on AAPI history and culture. It is imperative that these efforts be supported and sustained through advocacy, policy, and funding on the federal level. Furthermore, It is imperative that the National Register of Historic Places and National Historic Landmarks reflects the diversity within our AAPIA community.

The Working Groups will focus on these four policy recommendations and look at formulating “next steps” in APIAHiP’s blueprint for 2020.



GUAM
INANGOKKON
PRESERVATION
INADAH GUAHAN
TRUST

Guam Preservation Trust proudly supports Asian & Pacific Islander Americans in Historic Preservation and their biennial National APIA Historic Preservation Forum. Thank you for advocating and building awareness of the importance of preserving historic sites and resources significant to the APIA community.

Congratulations to APIAHiP!



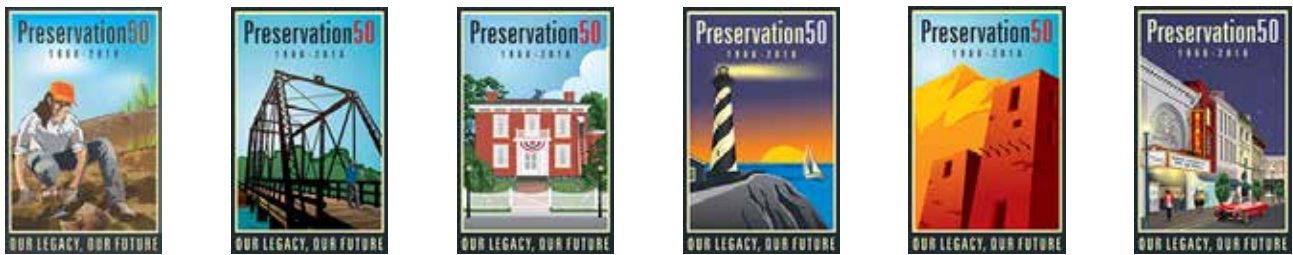
NPCA congratulates APIAHiP for its important work to preserve historic sites for all Americans.

NPCA is America's only private, non-profit advocacy organization solely dedicated to protecting and enhancing America's national parks. NPCA was founded in 1919 and today has over 1,000,000 members and active supporters, including over 114,000 in California.



The National Japanese American Memorial Foundation is proud to support the work of APIAHiP.

You're invited to participate in
**PICTURE OF SUCCESS: FIFTY YEARS OF THE NATIONAL
HISTORIC PRESERVATION ACT IN CALIFORNIA**



The National Historic Preservation Act (NHPA) marks its 50th year in 2016. Signed into law in 1966, by President Johnson, the NHPA established the legal framework to help preserve the places, objects, and traditions important to our shared heritage.

To commemorate this important anniversary, the Office of Historic Preservation invites you to share NHPA-related successes—in pictures and words.

Your "Picture of Success" photo and text will be included in a special series of postings on the OHP Facebook page. It's easy to participate! Just email your preservation success story to pictureofsuccess@parks.ca.gov. Include: Your name and contact information; Organization name; Short description of the success (50 words max); and 1-3 photos.

To learn more about the NHPA 50th anniversary efforts, visit preservation50.org.

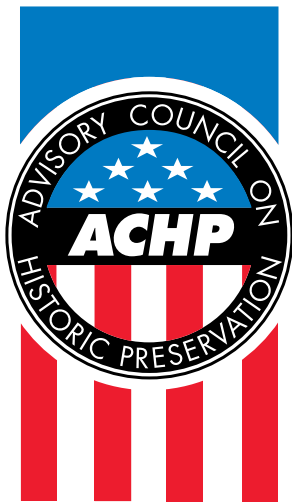


SALDEF is a national Sikh American media, policy, and education organization. Our mission is to empower Sikh Americans by building dialogue, deepening understanding, promoting civic and political participation, and upholding social justice and religious freedom for all Americans. We are grounded in our values of optimism (chardi kala), humility (nimrata) and service (seva), inspired by the community (sangat) for the benefit of all (sarbat da bhalla).

To learn more visit www.saldef.org



San Joaquin Delta College



The Advisory Council on Historic Preservation (ACHP), an independent federal agency, promotes the preservation, enhancement, and sustainable use of our nation's diverse historic resources, and advises the President and the Congress on national historic preservation policy. It administers Section 106 of the National Historic Preservation Act, ensuring historic resources are considered in federal planning, and it promotes broader involvement in preservation through Preservation50 and Preserve America.

Find out more at
www.achp.gov
www.preserveamerica.gov
www.preservation50.org

Follow us @USACHP on Twitter and Preservation-The Next Generation and Preservation Indigenous-Native Youth on Facebook.



HEADER

We congratulate APIAHiP on the 2016 National APIA Historic Preservation Forum!



Moving education forward



San Joaquin County Office of Education



NATIONAL TRUST FOR HISTORIC PRESERVATION®

#2016APIAforum

APIA POINTS OF INTEREST IN STOCKTON

CHINESE BENEVOLENT ASSOCIATION CEMETERY

Manthey Rd & Matthews Rd
I-5, exit West Matthews Road
French Camp, CA 95231

CONFUCIUS CHURCH COMPLEX

212 East Lafayette Street
Stockton, CA 95203

GEORGE SHIMA'S OFFICE

Bacon Island
Stockton, CA 95219

LITTLE MANILA HISTORIC SITE

Lafayette and El Dorado Streets
Stockton, CA 95203

LITTLE MANILA CENTER

521 East Main Street
Stockton, CA 95202

NIPPON HOSPITAL

25 South Commerce Street
Stockton, CA 95202

STOCKTON GURDWARA SAHIB

1930 South Grant Street/Sikh Temple Street
Stockton, CA 95206

TAOIST TEMPLE

120 North Hunter Street
Stockton, CA 95202

WAT DHAMMARARAM BUDDHIST TEMPLE

3732 Carpenter Road
Stockton, CA 95215

WONG MANSION

345 West Clay
Stockton, CA 95206

APIA POINTS OF INTEREST IN THE REGION

CHINESE AMERICAN MUSEUM OF NORTHERN CALIFORNIA

232 1st Street
Marysville, CA 95901

ISLETON CHINESE AND JAPANESE COMMERCIAL DISTRICTS

Roughly bounded by River Rd., H St., Union St., and E St
Isleton, California 95641

LOCKE HISTORIC DISTRICT

The entire town of Locke is a historical site. Special places to visit or see include:

LOCKE BOARDING HOUSE VISITORS' CENTER

- An exhibit and research facility open to the public free of charge.
- Locke Chinese School
- A language school for the children of Locke established in 1926.

LOCKE MEMORIAL PARK AND MONUMENT

- Dedicated to the Chinese who built the railroad, levees, and agriculture of California and the town of Locke.
- Al the Wop's Saloon and Restaurant
- Early operation included a brothel.
- Star Theater
- Past enterprises included Chinese opera, gambling den, and brothel.

DAI LOY MUSEUM

- An exhibit of Chinese gambling paraphernalia.
- Lockeport Hotel
- The first building in Locke.

LOCKE GARDEN RESTAURANT

- Chinese restaurant that at one time housed Locke's first saloon and gambling hall.
- Locke Community Garden
- Established during World War II as a victory garden.

LODI'S JAPANTOWN

Main Street between Oak and Elm streets
Lodi, CA 95240

WALNUT GROVE CHINESE HISTORIC DISTRICT

Roughly bounded by River Road, C Street, Tyler Street, and Bridge Street
Walnut Grove, California 95690

WALNUT GROVE JAPANESE-AMERICAN HISTORIC DISTRICT

Roughly bounded by the Sacramento River, C Street, Tyler Street., and Winnie Street
Walnut Grove, CA 95690

FORUM PROGRAM AT-A-GLANCE

Friday, April 22	Saturday, April 23	Sunday, April 24	Monday, April 25
5:30pm -6:00pm Student Scholars Meet-up; Registration [Waterfront Plaza]	8:00am - 10:00am Lungar and Tour [Stockton Gurdwara Sahib]	8:00am - 9:00am Tours of Confucius Church, Little Manila Historic Site	9:00am -9:30am Continental breakfast [Little Manila Center]
6:00pm - 8:00pm Opening Reception; Registration [Waterfront Plaza]	10:30am -11:00am Welcome Remarks [Confucius Church]	9:00am - 9:30am Continental Breakfast/Welcome Remarks/ Review [Confucius Church]	9:30am - 11:30am Future of APIA Preservation Working Groups [LMC]
5pm-8pm Registration [Waterfront Plaza]	11:00am-11:30am Lunch [CC]	9:30am - 11:30am Preservation Pop-Up! [CC]	11:30am - 12:30pm Closing Lunch [LMC]
	11:30am - 12:00pm Keynote speech (during lunch) [CC]	11:30am - 12:00 pm Lunch	
	12:00pm -1:30 pm Federal Session [CC]	12:00pm - 1:30pm Advocacy Workshop [CC]	
	1:45pm - 3:00pm State Session [CC]	1:30pm-2:00pm Closing Remarks [CC]	
	3:15pm - 4:30pm Local Session [CC]	3:00pm - 6:00pm Awards Reception [Bob Hope Theater]	
	4:30pm - 5:00pm Closing Remarks [CC]	8am-1pm Registration [CC Hall], Tabling [CC Colliver Building]	
	5:30 pm - 7:30pm Film Screening and Mixer [Little Manila Center]		
	10am-4pm Registration [CC Hall], Tabling, Film Screenings [CC Colliver Building]		

OFFICIAL SITES FOR THE 2016 FORUM

CONFUCIUS CHURCH
212 East Lafayette Street

HISTORIC BOB HOPE THEATER
242 East Main St

LITTLE MANILA CENTER
521 East Main Street

STOCKTON GURDWARA SAHIB
1930 South Grant Street

UNIVERSITY PLAZA WATERFRONT HOTEL
110 West Fremont Street



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