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ASIAN & PACIFIC

ISLANDER AMERICANS IN

HISTORIC PRESERVATION

NOV 11-13

NATIONAL ASIAN & PACIFIC ISLANDER AMERICAN

PRESERVATION FORUM

SAN FRANCISCO I CALIFORNIA

CONNECT.

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www.apiahip.org

Historic Guan The Pacific Bridge Between Asia and the West

For centuries, voyagers have made contact with the Island of Guam, making it a strategic crossroad in the vast Pacific, blending people and cultures from the east to the west, enriching the island's cultural heritage.

With a land area around three times the size of Washington, D.C. it has the most historic sites listed on National Register of Historic Places among the Western Pacific Islands that help tell story of these contacts, from Spanish settlements, World War II battleground and massacre sites, quaint village historic architectural districts, to the halls that echo the quest for indigenous self-determination and resiliency of our ancestors.

For over 25 years, the Guam Preservation Trust has worked diligently to protect Guam's sacred sites and places that matter. Partner with us and like those early voyagers, discover and join our efforts in preserving the special places of the Asian & Pacific Islander story.



GUAM PRESERVATION TRUST

is a proud sponsor of the 2018 National Asian & Pacific Islander American Historic Preservation Forum

P.O. Box 3036, Hagåtña, Guam 96932
Tel: (671) 472-9439/40 www.guampreservationtrust.org

Welcome

Greetings and welcome to APIAHiP's 2018
National Asian and Pacific Islander American
Historic Preservation Forum! With the theme
of "Connect, Inspire, Preserve," we hope that
the Forum connects you to fellow attendees,
community hosts, and partners; inspires you to
explore and learn; and encourages you to explore
the importance of historic preservation to our APIA
communities.

We are excited to share with you the rich and dynamic histories and places in San Francisco (and the Bay Area) that are important to Asian and Pacific Islander Americans (APIAs). This is a monumental year for APIAHIP and the field of historic preservation for APIAs. We are thrilled to return to San Francisco, which hosted our very first biennial Forum in 2010. With this as our fifth Forum, we are proud to see the progress made in our mission and vision in bringing people together, elevating our stories, sharing resources, and supporting historic and cultural preservation efforts across the nation. Together, we focus attention on the importance of recognizing America's diverse histories and landscapes.

This year, we celebrate 10 years of APIAHiP's work in bringing together community organizations, governmental agencies, and partners to talk about and share resources to elevate and safeguard our historical and cultural resources. We also commemorate the 50th anniversary of the student strikes at San Francisco State University that laid the groundwork for establishment of the College of Ethnic Studies and inspired the founding of ethnic studies classes and programs at other universities around the country. In addition, we applaud the recent launch of the National Park Service

Asian American Pacific Islander Theme Study
– an important federal effort to support future
designation efforts.

As we celebrate these key moments in APIA history, we also honor the people that have been changemakers, leaders, and innovators in our communities and in historic preservation. Our awards gala will recognize people, organizations, and historical moments/movements that inspire us. We also pay tribute to Dr. Dawn Mabalon, a founding steering committee member and board member of APIAHiP. She played an important role in shaping our work and was proud to host the 2018 Forum in her second home, and the 2016 Forum in her first one (Stockton). The people and their legacies are what make our places so important to us.

By convening experts in the fields of preservation, community development, history, and the arts with community groups, practitioners, and students, we hope that this Forum inspires you. We hope you enjoy educational panels, tours of historic sites and neighborhoods, film screenings, and group discussions about the diverse stories of APIAs in US history, in neighborhoods like Chinatown, SOMA Pilipinas, and Japantown, and in historic places like Angel Island Immigration Station and the former site of the International Hotel.

Michelle Magalong
Michelle Magalong, PhD
Executive Director

Bill Watanabe

Bill Watanabe Board Chair

Field Sessions & Tours

Learn about the historical and cultural contributions of Asian and Pacific Islander Americans in San Francisco and the greater Bay Area through field sessions and tours.

In partnership with local and national organizations, these field sessions and tours offer a glimpse of the region's rich APIA history and culture. Choose from a variety of full-day, half-day, and short programs and tours hosted by our Forum community partners.

THURSDAY, NOVEMBER 8 - FRIDAY NOVEMBER 9



Historic Interpretation Tour

Partner/Host: 1882 Foundation

Transportation and accommodations in Reno provided during 2-day tour included in fee

Cost: \$250

SATURDAY, NOVEMBER 10



8:30AM - 4:30PM

Tour of the historic Sacramento River Delta featuring Locke, a National Historic landmark, the only rural Chinese town in the US that was built for the Chinese by the Chinese. Visit the award-winning museum, the Boarding House and the Chinese School, Tong Museum, and the Gambling House Museum. Other nearby historic towns with rich Chinese history included. Attendees must supply own automobile transportation.

Partner/Host: 1882 Foundation



10:00AM - 12:00PM

Learn about the contributions of Asian Americans in Richmond on the World War II home front. Presentation by NPS staff, partners, and volunteer docents. This field session includes a viewing of the "Blossoms and Thorns" documentary and discussion with volunteer docents. Following the program, participants are invited to tour the National Historical Park.

Partner: National Park Service Rosie the Riveter/World War II Home Front National Historical Park

Transportation: On your own (11-minute AC Transit ride from Richmond BART station)

Cost: None (donations welcome)



9:45AM - 4:00PM

Tours by California State Parks staff and volunteers

Partner: Angel Island Immigration Station Foundation, California State Parks

Ferry transportation to/from Angel Island and San Francisco: Pay on your own (\$19.50 round trip, payable at Pier 41 ferry terminal or online at blueandgoldfleet.com)

Morning ferry at 9:45AM from Pier 41, Tours gather at Immigration Station bell (by the bay) at 11AM, 12:30PM, or 1:45PM Return ferry schedule TBA, but most likely there will be two returns in the afternoon. Visit www.blueandgoldfleet.com to see fall/winter schedule.

Cost: \$7 for tour (paid on-site), \$6 for optional round-trip shuttle; bring your own lunch.



Berkelev South Asian Radical History Walkina Toui

1:00PM - 4:00PM

Discover over 100 years of South Asian American activist history in the streets of Berkeley, California! South Asians have been living in California since at least 1850, but our histories are still little known. Join community historians Barnali Ghosh and Anirvan Chatterjee as South Asian American history comes to life on an engaging 2-mile walking tour (wheelchair/stroller accessible). You'll visit original sites, hear stories, and come away inspired by secret histories of immigrant freedom fighters, feminists, and more.

Partner/Host: Berkeley South Asian Radical Walking Tour

Cost: \$15



NJAHS Annual Veterans Day Event 2018

9:00AM - 2:00PM

Partner/Host: National Japanese American Historical Society and Tuna Canyon Detention Station Coalition

9:00AM – 10:00AM: Free tours of Building 640, first home of the Military Intelligence Service language school that trained Nisei linguists before and during World War II

10:00AM – **12:00PM**: Program event honoring Veterans Day (followed by lunch)

12:00PM - 1:00PM: Lunch. Please go to the event's website to order a bento lunch for only \$15. You must order by November 7 to ensure getting your lunch.

1:00PM – 2:00PM: Tour of "Only the Oaks Remain: The Story of Tuna Canyon Detention Station" traveling exhibit with Nancy Oda (Tuna Canyon Detention Station Coalition)

Costs: Donations accepted on-site



2:00PM - 4:00PM

Join us for a guided tour of the GLBT Museum in the heart of the Castro and explore the history of Asian Americans and Pacific Islanders in the gay rights movement and LGBTQ culture and experience. This tour will be guided by Amy Sueyoshi (San Francisco State University and 2017 SF Pride Community Grand Marshal) and supplemented with a discussion on health issues facing the AAPI LGBTQ community by a representative of Asian Pacific Islander American Health Forum. Following the tour, participants will be able to experience all the museum's exhibits as well as the Castro neighborhood at their leisure.

Partners/Host: Professor Amy Sueyoshi (SFSU) and GLBT Historical Society

Cost: Suggested donation of \$10 at the door



International Hotel Historical Tours at Internationa Hotel Manilatown Center

3:00PM - 5:00PM

Discover the hidden history of San Francisco's forgotten neighborhood, Manilatown. Witness the merging of time, the past to the present history of San Francisco's International Hotel. Visit a Filipino arts and culture center in San Francisco.

Partner/Host: Manilatown Heritage Foundation

Cost: Suggested donation of \$10 at the door



APIAHiP Information/Registration Table: International Manilatown Center 9:30AM-5:00PM

Opening Reception

7:00PM | INTERNATIONAL HOTEL MANILATOWN CENTER

Kick off the 2018 Forum with attendees, community partners, and guests as we mix and mingle at the International Hotel Manilatown Center (former site of the International Hotel). Enjoy live music by The Autonomous Region, exhibits, drinks, and refreshments. Sponsored by the 1882 Foundation.

Educational Panel Sessions

SUNDAY, NOVEMBER 11

Welcome

9:00AM | BUCHANAN YMCA | 1530 BUCHANAN STREET 94115 (Enter at Geary between Laguna and Webster)

- I Welcome Remarks: Dr. Michelle Magalong (Executive Director, APIAHiP) and Bill Watanabe (Board Chair)
- Keynote: Helen Zia (Author, activist, and former journalist)
- I Remarks from Dr. Stephanie Toothman (Former Keeper of the National Register of Historic Places, National Park Service)

Federal Efforts in Elevating APIA Representation and Engagement

10:00AM | BUCHANAN YMCA

With the completion of NPS AAPI Theme Study (and Asian American chapter in the LGBTQ Theme Study), how can these federal efforts be used to encourage future designation of historical and cultural resources associated with APIAs, safeguard these resources, and promote more community participation?

- I Dr. Elaine Jackson-Retondo (Preservation Partnerships and History Programs Manager, National Park Service)
- I Dr. Cathy Ceniza Choy (Professor and Chair, UC Berkeley Ethnic Studies)
- I Dr. Amy Sueyoshi (Interim Dean, College of Ethnic Studies; Professor, Race and Resistance Studies, Sexuality Studies, San Francisco State University)
- Helen Zia (Author, activist, and former journalist)
- I Dr. Stephanie Toothman (Former Keeper of the National Register of Historic Places, National Park Service)
- I Moderator: Dr. Michelle Magalong (Executive Director, APIAHiP)

San Francisco Chinatown

11:00AM | BUCHANAN YMCA

How are Chinatown organizations working to not only ensure that residents are able to afford to stay in place, but that the historic, artistic, cultural, and entrepreneurial expressions of vulnerable groups remain rooted in their communities?

- I Grant Din (Community Historian)
- I Doug Chan (Vice President, Board of Directors, Chinese Historical Society of America)
- I Jacky Zhu (Project Coordinator, Community Youth Center of San Francisco)
- I Moderator: Erika Gee (Senior Planner, Chinatown Community Development Center)

Lunchtime Presentations

12:00PM | BUCHANAN YMCA

Presentations by Joe Quinata (Chief Program Officer, Guam Preservation Trust) and Ted Gong (Executive Director, 1882 Foundation).

Cultural Heritage Tours and APIAs

1:00PM | BUCHANAN YMCA

What are cultural heritage tours and how can these be used as a tool to preserve historic communities? What assets and partnerships, as well as challenges, are faced in cultural heritage tour efforts focused on the history of APIA communities?

- I Dr. Sue Fawn Chung (Professor Emeritus, University of Nevada, Las Vegas)
- I Anirvan Chatterjee and Barnali Ghosh (Curators, Berkeley South Asian Radical History Walking Tour)
- Kimiko Marr (Project Director, Japanese American Memorial Pilgrimages)
- I Don Hann (Forest Archaeologist, US Forest Service, Passport in Time Project)
- I Maggie Dong (Tour Guide, Chinatown Alleyway Tours; Student, San Francisco State University)
- I Moderator: John Kusano (Director of Historic Preservation Initiatives, 1882 Foundation)

San Francisco Chinatown Open House

SUNDAY, NOVEMBER 11 | 3PM-6PM

1. 41 Ross

41 ROSS ALLEY (enter alley either on Washington or Jackson)

GALLERY CLOSES AT 4:00 PM | SELF-GUIDED TOUR

Pop up gallery 41 Ross is a collaboration between the Chinatown Community Development Center and the Chinese Culture Center of San Francisco (CCC). On view is CCC's *Infinite Cycle*, an art intervention and exhibition that convenes diverse artistic voices to leverage civic awareness of environmental issues through art.

2. Chinatown Alleyway Tours

733 KEARNY STREET

(Tour will start on the upper level of Portsmouth Square near Washington and Kearny, across from the Hilton Hotel's bridge and near the elevators to the Portsmouth Square Garage.)

4:00 PM - 5:30 PM | GROUP TOUR (SIGN-UP AT FORUM REGISTRATION TABLE)

Chinatown Alleyway Tours (CATs) is a youth-run, youth-led program that takes visitors off the main streets and into the alleyways to learn about the daily life, rich history, and modern-day issues of San Francisco's Chinatown.

3. Chinese American Citizens Alliance

1044 STOCKTON STREET

3:00 PM - 6:00 PM | DROP-IN TOURS

C.A.C.A. will be leading tours of their building and sharing their work fighting against racial discrimination, defending civil rights, opposing anti-immigration movements, and countering efforts to marginalize American Chinese culture and heritage.

4. Chinese Culture Center of San Francisco

750 KEARNY STREET, THIRD FLOOR (INSIDE THE HILTON HOTEL)

3:00 PM - 6:00 PM | SELF-GUIDED TOUR

Chinese Culture Center's Visual Art Center presents innovative contemporary art through exhibitions, performances, and online projects in their gallery and in Chinatown's open and public spaces. On view is *Wesley Tongson: The Journey*, a solo exhibition of one of Hong Kong's important contemporary ink artists who abandons the brush and paints directly with his fingers and fingernails.



5. Chinese Historical Society of America

965 CLAY STREET

3:00 PM - 4:00 PM | SELF-GUIDED

The Chinese Historical Society of America (CHSA) Museum is located in a historic building designed by renowned architect Julia Morgan. On view is the exhibit *Chinese American: Exclusion/Inclusion*, which traces the Chinese American experience since the beginning of trade between the United States and China in 1784 through today.

6. International Hotel Manilatown Center

868 KEARNY STREET

3:00 PM - 6:00 PM | SELF-GUIDED

The mission of Manilatown Heritage Foundation is to promote social and economic justice for Filipinos in the United States by preserving our history, advocating for equal access, and advancing our arts and culture.



APIAHiP Information/Registration Table: International Manilatown Center
3:00PM-6:00PM

Educational Panel Sessions

MONDAY, NOVEMBER 12

Welcome

9:00AM | BUCHANAN YMCA | 1530 BUCHANAN STREET 94115 (Enter at Geary between Laguna and Webster)

Advocacy and Preservation in Preservation (Dr. Dawn Bohulano Mabalon special session)

10:00AM | BUCHANAN YMCA

How does advocacy and education play a role in the work we do to elevate and safeguard historical and cultural resources significant to APIAs?

- I Dennis Arguelles (Field Director, National Parks Conservation Association)
- Kristen Hayashi (PhD Candidate, UC Riverside History; Collections Manager, Japanese American National Museum)
- Dillon Delvo (Executive Director, Little Manila Rising)
- I Moderator: Dr. Michelle Magalong (Executive Director, APIAHiP)

Legal Minds in Heritage Preservation 11:00AM | BUCHANAN YMCA

What are the important perspectives in preserving and protecting our heritage environment through the legal process, and most importantly, in working with grassroots APIA communities?

- Brian Turner (Attorney, National Trust for Historic Preservation)
- Mathew Adams (Attorney/Partner, Dentons)
- Moderator: Joe Quinata (Chief Program Officer, Guam Preservation Trust; Board Member, APIAHiP)

Preservation Efforts in SOMA Pilipinas

1:00PM | BUCHANAN YMCA

How does community engagement and participation strengthen preservation efforts in SOMA Pilipinas?

- MC Canlas (Cultural Strategist, Filipino-American Development Foundation)
- Angelica Cabande (Executive Director, South of Market Community Action Network)
- Rachel Lastimos (Arts & Culture Administrator, SOMA Pilipinas)
- Moderator: Caroline Calderon (MURP Student, UCLA Urban and Regional Planning; Graduate Student Intern, APIAHiP)

SOMA Pilipinas Open House

MONDAY, NOVEMBER 12 3PM-9PM

Filipino-American Development Foundation/Bayanihan Community Center

1010 MISSION STREET, SF, CA 94103 3:00PM - 6:00PM

Light refreshments, SOMA Pilipinas tour presentation, Filipino American history timeline exhibit, Arkipelago Bookstore. In Suite C, the Bayanihan Equity Center, formerly the Veterans Equity Center, will also be open for visits.



3:00PM-6:00PM

A Tribute Night to Dr. Dawn Bohulano Mabalon

7:00PM- 9:00PM

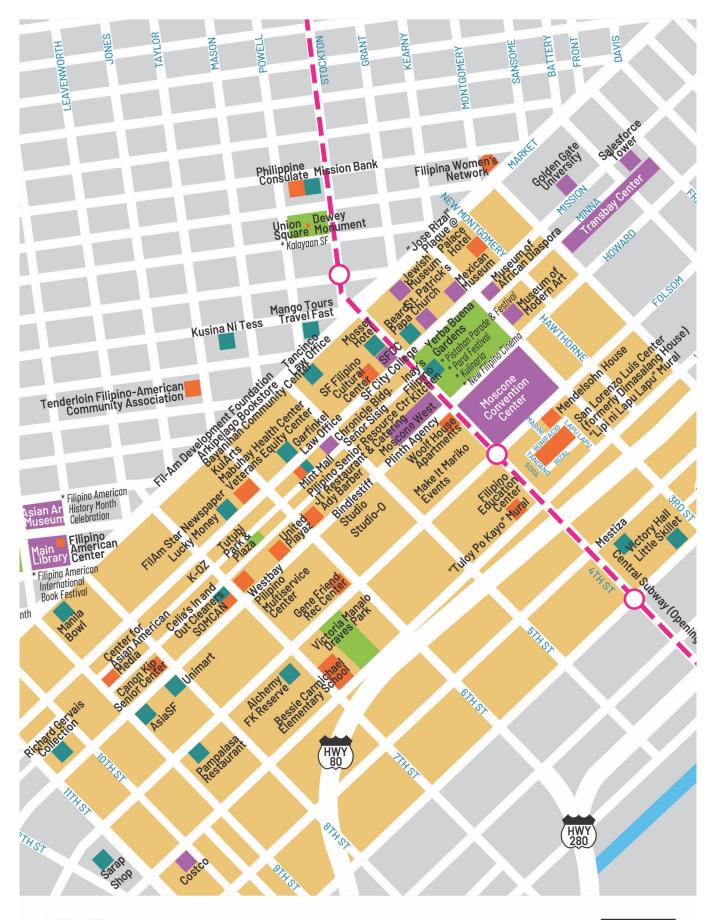
Bindlestiff Studio

185 6TH ST. SAN FRANCISCO, CALIFORNIA 94103

This special evening event honors the legacy and life of Dr. Dawn Bohulano Mabalon. Dawn was a founding steering committee member of our first Forum held in San Francisco in 2010. Dawn was a founding board member and active in planning our 2018 Forum prior to her sudden passing. We pay tribute to Dawn's life and legacy with some of her favorite films and community organizations.

Join us for a film screening of "Beats, Rhymes, and Resistance" (Director: Lakan De Leon; 1997), "Little Manila: Filipinos in California's Heartland" (Producer/ Director: Marissa Aroy; 2007), and Bohulano family home videos from CAAM's Memories to Light program at Bindlestiff Studio.

Co-sponsored by the Center for Asian American Media and Bindlestiff Studio.



LEGEND:

- Filipino Community Organizations, Services and Landmarks
- Filipino Businesses
- Other Businesses and Institutions



Educational Panel Sessions

TUESDAY, NOVEMBER 13

Welcome

9:00AM | BUCHANAN YMCA | 1530 BUCHANAN STREET 94115 (ENTER AT GEARY BETWEEN LAGUNA AND WEBSTER)

I Keynote: Julianne Polanco (State Historic Preservation Officer, California Office of Historic Preservation)

Interlocking Approaches: Historic and Cultural Heritage Preservation Three-Way in San Francisco

10:00AM | BUCHANAN YMCA

With the ongoing changes and threats to San Francisco's historical and cultural resources, how are local government agencies addressing this through policy and planning approaches?

- I Shelley Caltagirone (Preservation Planner, San Francisco Planning Department)
- I Desiree Smith (Preservation Planner, San Francisco Planning Department)
- Brian Cheu (Director of Community Development, City of San Francisco Mayor's Office of Housing & Community Development, Cultural Districts program)
- I Moderator: Mike Buhler (President and CEO, San Francisco Heritage)

Providing Context to APIAs: Historic Context Statements

11:00AM | BUCHANAN YMCA

Given the emergence of statewide and city historic context statements on APIAs, what is the importance of these and how can they help preserve historic and cultural resources and encourage APIA community participation?

- I Alvin Lin (Intern, City of San Francisco Planning Department)
- I Flora Chou (Cultural Resources Planner, Page & Turnbull)
- Jay Correia (Supervisor, Cultural Resources Management, California Office of Historic Preservation)
- I Moderator: Christina Park (Board Member, APIAHiP; Preservation Planner, City of Los Angeles, Office of Historic Resources)

California Japantowns: Updates and Developments 1:00PM | BUCHANAN YMCA

With the Japantowns in San Francisco, San Jose, and Los Angeles as the last of the major Japanese communities to survive the forced evacuation and incarceration of Japanese Americans during World War II and subsequent demolition during urban renewal, how are community-led efforts preserving the stories and places significant to Japanese Americans?

- Roy Hirabayashi (Co-Founder, San Jose Taiko)
- Bill Watanabe (Co-Founder and Board Chair, APIAHiP; Founding Board Member, Little Tokyo Historical Society)
- I Rosalyn Tonai (Executive Director, National Japanese American Historical Society)
- I Moderator: Karen Kai (Board Vice Chair, APIAHiP)

Japantown Open House

TUESDAY, NOVEMBER 13 3PM-5PM

1. Japantown Task Force at the National JACL building

1765 SUTTER STREET

JTF is charged with overseeing implementation of the Japantown Cultural Heritage and Economic Sustainability Strategy (JCHESS). Its mission is to preserve and develop Japantown, strengthen the ethnic diversity, and create an atmosphere of safety, beauty, vitality, and prosperity.

2. National Japanese American Historical Society

1684 POST STREET

NJAHS is a non-profit membership organization dedicated to the collection, preservation, authentic interpretation, and sharing of historical information of the Japanese American experience.

NJAHS plays a significant role in the health and vibrancy of San Francisco's Japantown and its programs.

3. Nihonmachi Little Friends

1830 SUTTER STREET

Nihonmachi Little Friends (NLF) is a private, nonprofit childcare center with a mission to provide Japanese/ English bilingual, educational childcare in a multicultural context for preschool through elementary school-aged children from throughout the San Francisco Bay Area. In 2002 NLF became the owner and community steward of the historic 1830 Sutter building. They have undertaken to protect

the building's historic features, educate the public about the significance of the building, and tell the story of the Issei women who were responsible for its creation. The Julia Morgandesigned building has been nominated for inclusion in the National Register of Historic Places. In 2017, NLF became the first Legacy Business recognized by the City in Japantown.

4. Japanese Cultural and Community Center of Northern California

1840 SUTTER STREET

JCCCNC strives to meet the evolving needs of the Japanese American community through programs, affordable services, and administrative support and facilities for other local service organizations. In 1986, construction on the first phase of the building was completed, providing affordable facility space for programs and nonprofit organizations including Kimochi, Inc., Japanese Community Youth Council (JCYC), Nihonmachi Legal Outreach (now Asian Pacific Islander Legal Outreach APILO), Nobiru-kai Newcomer Services, and Japantown Arts and Media.

LEGACY BUSINESSES

5. Kabuki Springs & Spa

1750 GEARY BLVD.

An oasis of serenity in the heart of San Francisco, providing massage therapy, botanical facials and other spa treatments, the Kabuki Springs became Japantown's second legacy business in 2018.

6. Paper Tree – The Origami Store

1743 BUCHANAN ST.

Operated for 50 years by the Mihara family, Paper Tree offers elegant Japanese paper products for origami, Asian-inspired stationery & paper-folding classes, It is currently in the application process to be recognized as a Legacy Business.

OTHER NOTABLE BUSINESSES

7. Benkyodo

1747 BUCHANAN ST.

Benkyodo Company is a family-owned and operated business and has been since it first opened as one of the original businesses in Japantown in 1906. Third-generation owners Bobby and Ricky Okamura specialize in making mochi and manju, traditional Japanese pastries.

8. Buchanan YMCA

1530 BUCHANAN STREET

Founded in 1886, the Japanese YMCA had operated out of several locations until 1926, when it moved into a 19th century house at 1409 Sutter Street, which still stands today. By the late 1920s, the need for space to accommodate recreational and social activities for growing numbers of Nisei members led to fundraising for a purpose-built YMCA. The new building at 1530 Buchanan Street was dedicated in 1936 and boasted meetings rooms, a small chapel and a gymnasium, along with Y-sponsored football and baseball teams and a summer camp program for Japanese American youth.



9. Japantown Peace Plaza

1610 GEARY BLVD

San Francisco Peace Pagoda is a five-tiered concrete stupa located in the southwestern corner of Peace Plaza between the Japan Center Mall and Nihonmachi Mall.

10. Soko Hardware

1698 POST ST.

The Soko Hardware store has been owned and operated by the Ashizawa family since 1925. In addition to serving general hardware needs, the store specializes in beautifully crafted Japanese tools for gardening and woodworking and unique goods including Japanese cookware and utensils, craft items, seeds for Japanese plants, and books on topics such as making shoji screens.

11. Yasukochi's Sweet Stop

1790 SUTTER ST.

Located inside Super Mira Market since 1974, Moses and Hatsy Yasukochi's bakery sells cookies, pastries, and cakes.



* Forum information table will be located inside the Buchanan YMCA during the Open House on Monday

2018 Asian and Pacific Islander American Preservation Awards Gala & Silent Auction

13 NOVEMBER 2018

6PM - 10PM | HOTEL WHITCOMB 1231 MARKET ST SAN FRANCISCO, CA 94103

Special Thanks to Guam Preservation Trust

Silent Auction
Exhibitions
Dinner Program
Cultural
Performances
Live Band and
Dancing

Guam Heritage Exhibition and Guam Delicacies

The Guam Preservation Trust proudly presents an exhibition "Exploring Guam's Cultural and Heritage" located at the Mezzanine of the Whitcomb Ballroom. Accompanying the exhibition are delicacies from the island of Guam that will delight your taste buds.

Cultural Performances:

San Jose Taiko (PJ and Roy Hirabayashi)

PJ and Roy Hirabayashi, creative director and cofounder emeriti of San Jose Taiko, are among the pioneering artists who reinterpreted Japanese taiko drumming into a particularly American artistic expression. PJ and Roy have also been active in the preservation and revitalization of San Jose's Japantown. In 2011, they were recognized by the National Endowment

for the Arts as National Heritage Fellows, the US's highest honor in folk and traditional arts.

Guam Cultural Showcase

The people of Guam proudly present a cultural showcase portraying the rich heritage of the Chamoru people of Guam and the Mariana Islands through contemporary and traditional dances and songs.

Ruby Santos, Jesse Bais, Joel Larimer, Mark Brub, Doria Blas, Eli Blas, and Bernadette Sanchez will perform the very best of Guam and the Mariana Islands.

Jesse Bias & Ruby Santos

This musical combination of Jesse Sablan Bais with Ruby Aquiningoc Santos has produced a talented duo whose fine sounds will forever reside in the hearts and minds of the Chamorro People from Guam.

About our Honorees:

California Assemblymember Rob Bonta

Assemblymember Rob Bonta was elected to the California State
Assembly's 18th District in 2012, where he represents the cities of Oakland,
Alameda, and San Leandro. He was the first Filipino American legislator in California's then 165-year history.

Rob's passion for justice and equality was instilled in him at a very young age by his parents, who taught him to understand injustice and the importance of joining the struggle to empower vulnerable communities. His father was involved in the Civil Rights Movement, and stood with Dr. Martin Luther King, Jr. in the Deep South — marching for equality and justice in Selma. His mother was and continues to be a long-time leader in the Filipino social justice movement.

Growing up in a trailer just a few hundred yards from César Chávez's home, Rob watched closely as his parents organized Filipino and Mexican American farm workers, infusing his formative years with first-hand experience with one of the greatest peaceful social, racial, and economic justice movements of all time. This had a huge impact on Rob's life choices and pursuits, inspiring his commitment to helping people.

California Historical Society

The California Historical Society, founded in 1871, is a nonprofit organization with a mission to inspire and empower people to make California's richly diverse past a meaningful part of contemporary life.

The California Historical Society is located at 678 Mission Street at the corner of Annie Street in the South of Market neighborhood of San Francisco. It has been the state's official historical society since 1970.

San Francisco Commissioner Diane Matsuda

Diane Matsuda is a Commissioner for the City and County of San Francisco's Historic Preservation Commission and Subcommittee Member of the Cultural Heritage Assets Committee. Diane also is a Board Member for San Francisco's Japantown Foundation.

Diane is active with cultural and historic preservation in San Francisco's Japantown, and has a strong interest in learning and preserving traditional Japanese arts and crafts. She was previously Executive Officer of the California Cultural and Historical Endowment, charged with developing a \$122 million grant program to preserve historic and cultural resources emphasizing the stories of the diverse

peoples of California. Before that, Diane was Director of the California State Library's California Civil Liberties Public Education Program (CCLPEP), a grant program whose focus is the infringement of Japanese Americans' civil liberties during World War II. A native San Franciscan, Diane Matsuda earned her Juris Doctorate from Hastings College of the Law in 1989. Before joining the California State Library as CCLPEP Program Manager, Matsuda was International Coordinator for the California International Relations Foundation in Sacramento and Staff Attorney for Nihonmachi Legal Outreach in San Francisco.

Legacy of the International Hotel with Manilatown Heritage Foundation

The mission of Manilatown Heritage Foundation is to promote social and economic justice for Filipinos in the United States by preserving history, advocating for equal access, and advancing arts and culture.

"The International Hotel Manilatown Center is the historic site of the community struggle to save the International Hotel and prevent the eviction of its elderly residents from 1968 to 1977. The block at Kearny and Washington streets, adjacent to Chinatown and the current Hilton Hotel, became a focal point in the creation of the contemporary Asian American movement, especially for Filipino Americans and San Francisco's housing justice movement.

Filipino American youth from San Francisco State University and UC Berkeley and artists and community activists found their 'roots' in the stories and lives of the 'Manongs' (respected immigrant elders). The anti-eviction/anti-displacement struggle became a key site for the formation of a distinct Filipino American and pan-Asian

American consciousness.

Historians like Estella Habal, a student activist during the anti-eviction protests, frame the site's history within the context of the broader left politics of the 1970s era, the urban housing movement, and San Francisco city politics. 'The I-Hotel also served as a social network and cultural center that allowed students, artists and community activists to develop their organizaing and advocacy skills while also feeling a sense of home,' she says.

Ultimately, despite mass resistance and solidarity from throughout San Francisco and the Bay Area, the residents were forcibly evicted on the night of August 4, 1977, and the buildings were razed. But the International Hotel Manilatown Center building, completed in 2005 with 104 units of senior housing, now occupies the site and commemorates the residents and activists who fought for housing and justice for the elderly and self-determination for Filipino and Asian American communities."

From Eric Mar, Former San Francisco City Supervisor, Former President of the San Francisco Board of Education, Assistant Professor at SFSU

1968 San Francisco State Student Strikers

In 1968, the Third World Liberation Front (TWLF), a coalition of the Black Students Union, the Latin American Students Organization, the Pilipino American Collegiate Endeavor (PACE), the Filipino-American Students Organization, the Asian American Political Alliance, and El Renacimiento, a Mexican-American student organization, formed at San Francisco State University (SFSU) to call for campus reform. This coalition decried widespread institutional racism and demanded the establishment of a Third World College to address more culturally relevant modes of

education that reflected the needs of an increasingly diverse student body. These 1969 student-led strikes were instrumental in challenging existing pedagogical approaches on college campuses and helped to introduce more community-based teaching, service learning opportunities, and formalization of Ethnic Studies programs, comprised of departments of Asian American, African American, Chicano, and Native American studies. These coalitions initiated and sustained the longest student strikes in US history.

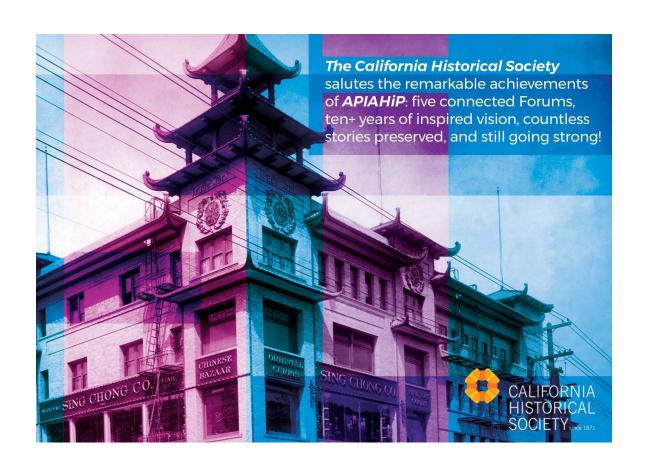
Special Thanks to our Silent Auction Donors:

- I Alan & Joanne Kumamoto
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- I Terri Le
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NPCA
Congratulates
APIAHiP
on its
5th National
APIA Historic
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Welcome APIAHiP Attendees to San Francisco



Greetings from the
Chinese American Citizens Alliance
Our Best Wishes for a
Successful and Memorable Conference

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We are proud to support
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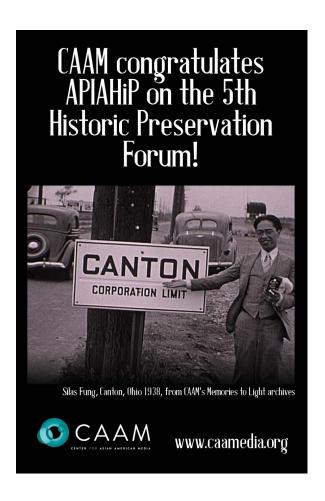


At APAPA, our mission is to empower Asian and Pacific Islander (API) Americans through education, leadership and active participation in civic and public affairs. One of the ways we do this is by supporting young adults with scholarship and internship programs. To learn more about the programs and how you can help support our future leaders, please visit www.apapa.org.

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The South of Market is a place made possible through 100-plus years of Filipino community's struggle and resilience to make home through the leadership of women, workers, artists, youth, seniors and immigrant families.

In 2016 'SOMA Pilipinas' was officially recognized as San Francisco's Filipino Cultural Heritage District, and a working group of organizers, residents, business owners, and artists, was established to guide overall development efforts under the Filipino American Development Foundation.

LEARN MORE ABOUT US

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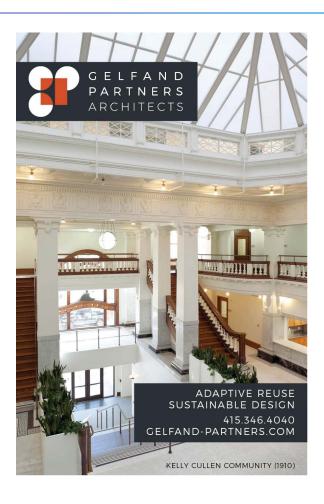


Visit our two locations

Japantown Peace Gallery and Gift Shop 1684 Post Street, San Francisco. Mon-Fri 12-5 pm

Military Intelligence Service Historic Learning Center—Building 640

640 Old Mason Street, Presidio of San Francisco Sat-Sun 12-5 pm



The 2018 Forum is made possible by **generous** sponsorships and donations by the following partners:

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- I GLBT Historical Society
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- I National Japanese American Historical Society
- I Rosie the Riveter/World War II Home Front National Historical Park
- I San Francisco Heritage
- I San Francisco State University College of Ethnic Studies
- San Jose Taiko
- I Tuna Canyon Detention Station Coalition
- I UCLA Asian American Studies Center (Dr. Sanbo and Kazuko Sakaguchi Graduate Internship)

Student Scholarships

With generous support from the National Chinese American Citizens Alliance (C.A.C.A.) Community Involvement Fund, Dr. Munson A. Kwok and Suellen Cheng, and the National Park Service, we awarded the following students with registration scholarships to attend our 2018 Forum:

Tejpaul Bainiwal

UC Riverside

PhD Student, Religious Studies

Caroline Calderon

UC Los Angeles

MURP Student, Urban Planning

Lennox Chaiveera

UC Los Angeles

MURP Student, Urban Planning

Tiff Chang

City College of San Francisco

Community Health Worker Certificate

Gina Charusombat

UC Los Angeles

MPP Student, Public Policy

Maggie Dong

San Francisco State University

Student, Urban Studies and Planning, Asian American Studies

Anna Eng

UC San Diego

PhD Candidate, Cultural Studies

Abraham Fong

UC Davis

Student, Landscape Architecture

Kristen Hayashi

UC Riverside

PhD Candidate, History

Jhorna Islam

San Francisco State University

Student, International Relations

Jia Hui Lee

UC Davis

Student, Sustainable Environmental Design

Alvin Lin

UC Berkeley

Recent graduate, Urban Studies

Steven Moreno-Terrill

UC Riverside

PhD Candidate, History

Laura Ng

Stanford University

PhD Student, Anthropology

Sarah Nguyen

University of Washington

Masters student, Library and Information Science

Alvin-Christian Nuval

UC Los Angeles

MURP Student, Urban Planning

Raymond Pun

California State University, Fresno

EdD Candidate, Educational Leadership

Megan Suster

UC Riverside

PhD Candidate, History

Desiree Valadares

UC Berkeley

PhD Candidate, Architectural History

Kyla Worrell

UC Los Angeles

Student, Asian American Studies

Mya Worrell

University of Southern California

Student, Gender Studies/American Studies and Ethnicity

Amy Zhou

UC Los Angeles

MURP Student, Urban Planning

2018 Forum Planning Committee

Programming

- I Karen Kai
- I Sojin Kim
- I Bernadette Sy
- John Kusano
- I Erika Gee

Logistics

- I Tejpaul Bainiwal
- I Caroline Cabading
- I Davace Chin
- I Grant Din

Development

- I Grant Din
- I Lisa Hasegawa
- I Bill Watanabe
- Munson Kwok
- Alan Kumamoto

Gala & Silent Auctior

- I Joe Quinata
- I Terri Le
- I Barbra Ramos

Outreach & Registration

- Christina Park
- Jason Sarmiento

Graphic Desiar

I Joseph Racca

Board of Directors

- I Bill Watanabe, Chair
- I Karen Kai, Vice Chair
- I Lisa Hasegawa, Secretary
- Munson A. Kwok, PhD, Treasurer
- I Tejpaul Bainiwal
- I Sojin Kim, PhD
- I Alan Kumamoto
- I Dawn Bohulano Mabalon, PhD (in memoriam)
- I Christina Park

Past/Founding Board Members

- I Dora Quach
- I Hugh Rowland

Staft

- I Michelle Magalong, PhD, Executive Director
- I Caroline Calderon, UCLA Asian American Studies Dr. Sanbo and Kazuko Sakaguchi Graduate Intern



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AP/AltiP

Asian and Pacific Islander Americans in Historic Preservation (APIAHiP) is a volunteer-based nonprofit organization dedicated to leading in the preservation and awareness of Asian and Pacific Islander American historic sites and heritage across the United States and its territories. Since our founding in 2008, APIAHiP has worked to create greater awareness of historic sites and cultural resources significant to Asian and Pacific Islander Americans (APIAs).

APIAHiP's mission is to protect historic places and cultural resources significant to Asian and Pacific Islander Americans through historic preservation and heritage conservation by: (1) creating an information-sharing network which can provide support for established and emerging historic preservation programs, and also to define issues; (2) establishing educational

programs for raising public awareness and impacting historic preservation policy on local, state, and national levels; and (3) increasing public and private resources for building historic preservation capacity. The term "historic preservation" and "heritage conservation" are meant to include educational and community development activities involving the preservation, conservation, and protection of tangible and intangible historical and cultural resources.

APIAHiP was created in 2008 when Asian and Pacific Islanders Americans noticed a lack of APIA representation at state and national preservation meetings. To fill this gap, key founders developed an API Caucus at the National Trust for Historic Preservation's annual conference. In June 2010, the API Caucus developed and hosted the first Asian Pacific Islander American National Historic Preservation Forum in San Francisco, California. The first Forum brought together people from across the country who discussed various issues and approaches to preservation

and community participation. Since then, our Forums have been held in Los Angeles (2012), Washington, DC (2014), and Stockton (2016). This year, APIAHiP became incorporated as a nonprofit organization.

APIAHiP's advocacy efforts and educational programs endeavor to build a wide and diverse network of participants. The crowdbased online mapping project "East at Main Street" has engaged communities in tagging and sharing their local significant sites. Through educational community workshops and targeted advocacy campaigns, APIAHiP has worked to save government funding and programs vital to protecting threatened sites and resources.

APIAHiP is committed to ensuring that historic sites are represented and served by policies at the local, state, and federal levels; to protecting and improving important historic and cultural resources, and to building an engaged and diverse constituency.

In Memoriam



Dr. Dawn Bohulano Mabalon was a historian, preservationist, activist scholar, mentor, and friend to many, including to each of us at APIAHiP. Dawn was born and raised in Stockton, California, and graduated from Edison High School. She received an MA in Asian American Studies from UCLA and a PhD in history from Stanford University. She was an Associate Professor of history at San Francisco State University. Her research focused on Filipina/o American history, historic

and cultural preservation, and Filipina/o American foodways. Dawn was co-founder of the Little Manila Foundation and served as National Scholar on the Filipino American National Historical Society Board of Trustees. She was the author of Little Manila Is in the Heart: The Making of the Filipina/o American Community in Stockton, California and co-authored a forthcoming children's book Journey for Justice: The Life of Larry Itliong. On behalf of APIAHiP, Dawn co-authored with Michelle Magalong an essay, "Cultural Preservation Policy and Asian Americans and Pacific Islanders: Reimagining Historic Preservation in Asian American and Pacific Islander Communities," in UCLA's AAPI Nexus Journal (2016).

Dawn served on countless boards and advisory committees. Along with playing a pivotal role as a founding steering committee member, then founding board member of APIAHiP, she was Emeritus Chair of the board of Little Manila Foundation and longtime board member of the Filipino American National Historical Society. She served as a humanities

advisor for the Smithsonian Asian Pacific American Center for their "I Want the Wide American Earth" exhibition and for the César E. Chávez National Monument's Long Range Interpretive Plan.

For APIAHiP, Dawn served on the planning committee of the first National Forum in San Francisco in 2010. She remained on the steering committee and then became one of the founding members of the board of directors. She was active in the planning of every Forum and numerous APIAHiP events. Many may recall her wonderful, rich storytelling, infectious smile, and brilliant scholarship as she often spoke of her hometown of Stockton and Little Manila. In 2016, APIAHiP honored her as one of our "Leaders in Preservation" awardees for her work in documenting, preserving, and elevating the stories of Little Manila and of Stockton.

Dawn's legacy will continue in APIAHiP's work. We thank her for all her contributions. We will miss her immensely not only as a fierce advocate and brilliant activist scholar, but also as a loving and generous friend.



From Invisible to Visible

The Chinese American Experience



The year 2019 is the 150th anniversary of the completion of America's first transcontinental railroad. It was one of the greatest engineering achievements of the 19th century —one of three national projects envisioned by President Abraham Lincoln to unite the nation into a world power. Immigrants from around the world contributed to its construction, including 12,000 to 20,000 Chinese workers who built the treacherous western half of the railroad. They were honored at that time by laying the final, connecting steel rail. Yet, in the iconic photo passed down through American text books of two engines coming together on May 10, 1869 with workers on both sides cheering, there is not a single Chinese person in view. Fourteen years later, Congress passed the Chinese Exclusion Act of 1882 to purge America of Chinese people. History books and pubic media continued the purge for decades by minimizing Chinese American contributions to building the greatness of America.

In 2019, Chinese Americans step onto center stage and reclaim their American space. The 1882 Foundation supports this effort with activities throughout the year, including three special events:

<u>December 17, 2018</u> — On the anniversary of the repeal of the Chinese Exclusion Act in 1943, a public screening of *The Chinese Exclusion Act* by Ric Burns and Li-Shin Yu and a panel discussion about Chinese Americans who opposed the laws in 1882, 1892 and again in 1902 and 1904.

<u>March 2019</u> — During International Women's History Month, a conference on Chinese American Women in History and public film screenings of the *Curse of Quon Gwon and Finding Kukan*.

<u>May 10, 2019</u> — On the anniversary of the Transcontinental Railroad, a Symposium and educational workshops in collaboration with the Asian Pacific American Center, Center for Folklife and Cultural Heritage, National Museum of American History, and the National Postal Museum of the Smithsonian Institution.

Support Our Programs, Our Stories, Our Community — donate at www.1882foundation.org.







^{*} Continental breakfast and lunch provided.