



APIAHIP

Asian &
Pacific
Islander
Americans in
Historic
Preservation

2014 National Asian
& Pacific Islander
American Historic
Preservation Forum

*Building National
Visibility and
Partnerships to
Promote APIA
Heritage*

September 14-16
Washington, DC



GUAM

INANGOKKON

PRESERVATION

INADAHÍ GUAHAN

TRUST

Guam Preservation Trust proudly supports Asian & Pacific Islander Americans in Historic Preservation and their biennial National APIA Historic Preservation Forum. Thank you for advocating and building awareness of the importance of preserving historic sites and resources significant to the APIA community.

Congratulations to APIAHiP and to the Pioneers and Partners in Preservation awardees.

WELCOME



Greetings and welcome to the 2014 National Asian & Pacific Islander American Historic Preservation Forum! It is a honor to chair APIAHiP's third biennial Forum in our nation's capital as we highlight the importance of "Building National Visibility and Partnerships to Promote APIA Heritage."

During this Forum, our goals include interaction among community and national preservation organizations, to foster partnerships, advancement of community-based strategies and approaches that address the need for more visibility of historic sites, and networking and collaboration across diverse disciplines, regions, and socio-demographics to build national partnerships.



The 2014 Forum has a series of "firsts." This gathering is the first of its kind in Washington, DC – to convene preservation leaders from across the US and Guam to discuss the importance of national visibility and partnerships. Also, for the first time, we will be honoring Pioneers and Partners in Preservation during our evening receptions. Lastly, we are introducing a new component to our Forum – a focus on advocacy with an educational training session and visits with key representatives at the US Capitol Building.



I hope you enjoy your time at our Forum and continue to build partnerships and visibility to promote and advance APIA heritage across the nation! Don't forget to use #apiaforum when posting on social media outlets during the Forum.



Sincerely,

Michelle

Michelle G. Magalong
Chair, Asian & Pacific Islander Americans in Historic
Preservation (APIAHiP)
Chair, 2014 National APIA Historic Preservation
Forum

ABOUT APIAHiP

APIAHiP was created in 2007 when Asian and Pacific Islander Americans noticed a lack of APIA representation at state and national preservation meetings. In response, key founders developed an APIA Caucus at the National Trust for Historic Preservation's annual conference.

In June 2010, this Caucus developed and hosted the first Asian Pacific Islander American National Historic Preservation Forum in San Francisco, California. This event brought together Asian and Pacific Islander Americans from across the country and discussed various issues and approaches across the nation and in US territories. In June 2012, the second Forum was held in Los Angeles, California. It brought national partners to the table, while highlighting diverse APIA voices in historic preservation by examining various community needs and innovative strategies to engage the APIA community in preservation-related efforts. Both of these convenings benefitted from important support by the National Trust for Historic Preservation and the National Park Service.

Since the 2012 Forum, APIAHiP has continued to develop programs that focus on expanding awareness of APIA historic and cultural sites. These include the formation of an APIA Endangered Sites sub-committee and "East at Main Street: APIA Mapping Project," a national effort that includes a crowdsourcing website and mobile app for APIA historic and cultural sites. APIAHiP now also hosts a listserv (through the National Trust for Historic Preservation) that shares resources and information related to APIA historic and cultural sites.

APIAHiP is a volunteer-based community organization. We welcome the involvement of interested individuals and organizations. Join our listserv, be a part of our steering committee (or other committees), and follow us on Facebook, Instagram, and Twitter!

STEERING COMMITTEE

Michelle Magalong (Chair)

Tanya Bowers

Suellen Cheng

Donna Graves

Lisa Hasegawa

Karen Kai

Sojin Kim

Alan Kumamoto

Munson Kwok

Jonathan Lee

Dawn Mabalon

Paul Osaki

Christina Park

Xinqian Qiu

Dora Quach

Joe Quinata

Hugh Rowland

Rosalind Sagara

Jill Shiraki

Fe Tom

Bill Watanabe



HISTORY OF THE NATIONAL APIA HISTORIC PRESERVATION FORUM

APIAHiP develops and hosts a biennial APIA National Historic Preservation Forum. The Forum brings together individuals and organizations from across the nation to share and discuss current issues and needs in preserving historic and cultural sites significant to APIA communities.

In June 2010, over 150 participants from across the country gathered at the first national Asian and Pacific Islander American Historic Preservation Forum in San Francisco's Japantown to discuss the relevance of historic preservation for the Asian and Pacific Islander American communities. The theme of the first Forum was "Preserving Asian Pacific Islander America: Mobilizing Our Community." And mobilize it did. Attendees gained a sense of purpose and energy, and — most importantly — they left with a shared idea of the role of preservation in the Asian and Pacific Islander American community.

The 2012 Forum, "Safeguarding and Sharing Our American Stories," was held in Los Angeles, CA. It was designed to propel the conversation forward and get attendees to share their stories of mobilization and preservation. In addition to information-sharing and networking, the second conference went further by providing snapshots of the current preservation landscape, revealing 1) some of the latest techniques being used, 2) key players at various levels, 3) the shifting national scope, and 4) how APIA preservationists could interact within those various arenas. This helped strengthen representation from APIA communities across the country and brought national organizations and agencies into dialogue with Forum participants.

The 2014 Forum provides an opportunity to connect APIA communities across the United States and to engage more deeply in policy and advocacy related to APIA heritage and preservation. With the theme, "Building National Visibility and Partnerships to Promote APIA Heritage," 2014 Forum participants will:

- **interact** with local and national preservation organizations to develop innovative solutions and build partnerships;
- **dialogue** with experts on preservation policy issues;
- **advance** community-based solutions that collectively address the increasing need for more visibility of historic sites and more engagement in historic and cultural preservation;
- **advocate and preserve** APIA historic sites and cultural resources; and
- **network and collaborate** with APIA preservation-related organizations and leaders to build national partnerships to promote APIA heritage.

We hope the 2014 Forum will connect more APIA communities beyond the West Coast and will encourage participants to engage more deeply in policy and advocacy related to APIA heritage and preservation. This is an important moment to strengthen connections at the federal level with the recent efforts by the National Park Service Asian American Pacific Islander Heritage Initiative.





SUNDAY, SEPTEMBER 14

5:30pm -6:00pm

Student Scholars Gathering

6:00pm – 8:00pm

Opening Reception

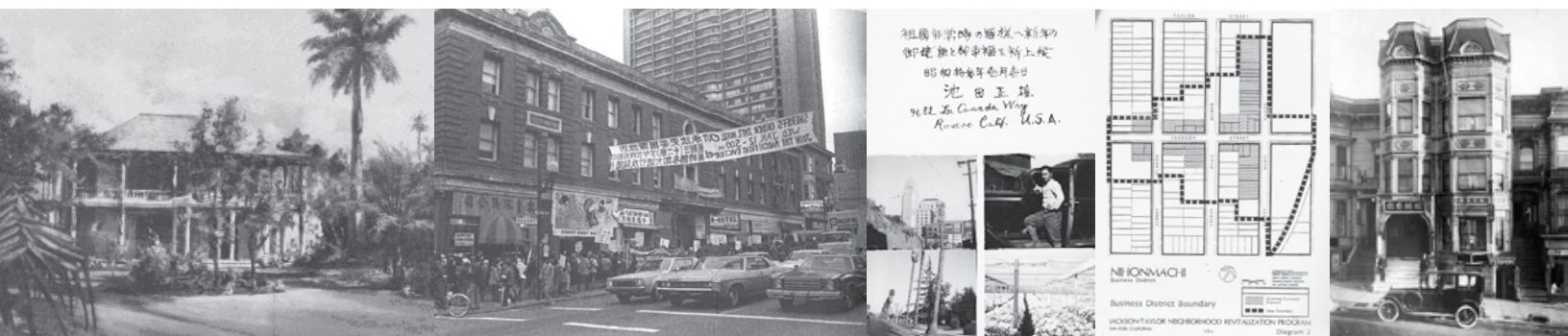
No-Host Bar with Appetizers

Opening Remarks – **Michelle Magalong**

Special Remarks – Congresswoman Madeleine Bordallo (D-Guam)

Presentation of Pioneer in Preservation Award to **Joseph Quinata**





MONDAY, SEPTEMBER 15

PARTNERSHIP FOR PUBLIC SERVICE
1100 NEW YORK AVENUE NW

9:00am – 9:30am

Continental Breakfast
Welcome by **Lisa Hasegawa** (National Coalition for Asian Pacific American Community Development)
Introduction to Day by **Michelle Magalong** and **Bill Watanabe** (Asian & Pacific Islander Americans in Historic Preservation)

9:45am – 11:15am

Education Session 1
1A: Citizen Lobby Training
1B: Education/Interpretation at API Sites
1C: Restorying Place: South Asian American History in Digital, Physical & Temporal Spaces

11:30am – 12:45pm

Education Session 2
2A: Sustainability: Tourism, Partnerships, and Tax Credits
2B: Preservation 101
2C: Addressing Historic Preservation with a Multi-Disciplinary Approach

1:00pm – 1:30pm

Lunch: Networking and Affinity Meetings

1:45pm – 3:15pm

Education Session 3
3A: Living Places: Working with Intangible Culture
3B: Arts and Place Storytelling
3C: Preserving Chinatown: How, When, and Why?

3:30pm – 4:30pm

Plenary/Roundtable Session
Franklin Odo (National Park Service, AAPI Theme Study), moderator, with **Konrad Ng** (Smithsonian Asian Pacific American Center), **Kiran Ahuja** (White House Initiative on Asian Americans and Pacific Islanders), and **Connie Bodner** (Institute for Museum and Library Services)

4:30pm – 5:00pm

Education Session Wrap-up by **Lisa Hasegawa**



DINNER GALA

6:30pm – 7:30pm

Cocktail Hour with Hosted Bar

7:30pm – 9:30pm

Dinner Program

7:30pm

Welcome by **Dawn Mabalon** (San Francisco State University; Little Manila Foundation)

7:40pm

Partner in Preservation Award – **Rhea S. Suh** (Assistant Secretary for Policy, Management and Budget at the US Department of the Interior)

Introduction by **Lisa Hasegawa** (National Coalition of Asian Pacific American Community Development)

7:55pm

Buffet Dinner

8:15pm

Partner in Preservation Award – **Franklin S. Odo** (Smithsonian Asian Pacific American Center)

Introduction by **Konrad Ng** (Smithsonian Asian Pacific American Center)

8:30pm

Pioneers in Preservation Award – **Munson Kwok** and **Suellen Cheng**

8:45pm

Live performance by **Ruby and Jesse**



MONDAY

September 15, 2014

9:45am – 11:15am

EDUCATION SESSION I

IA: Citizen Lobby Training

IB: Education/Interpretation at API Sites

IC: Restorying Place: South Asian American
History in Digital, Physical & Temporal
Spaces

SESSION IA

Citizen Lobby Training

Do your elected representatives know you care deeply about conserving Asian & Pacific Islander American historic and cultural resources in your district and beyond? This interactive training will prepare attendees to speak with Members of Congress on Tuesday, September 16, 2014 on Capitol Hill about issues and potential legislation impacting APIA historic and cultural resources. No lobbying experience required.

SESSION CHAIR

M. Rosalind Sagara

*Save Our Chinatown Committee;
USC School of Architecture*

PANELISTS

Michael Phillips

National Trust for Historic Preservation

Shaw Sprague

National Trust for Historic Preservation

SESSION IB

Education/Interpretation at API Sites

This panel provides examples of how learning activities can lead to historic preservation, and how historic preservation of sites can lead to learning activities and resources about local histories that connect individuals and communities to history and one another in meaningful and purposeful ways. Presentations will focus on the following sites: Chicago's Chinatown; the Congressional Cemetery in Washington, DC; and the Hanford Taoist Temple and the Mendocino Temple of Kwan Tai in California.

SESSION CHAIR

Jonathan H.X. Lee

Asian American Studies, San Francisco State University

PANELISTS

Ben Bronson

Chinese in Northwest America Research Committee

Ted Gong

*DC Chinese American Citizens Alliance;
1882 Project Foundation*

Chumei Ho

Chinese in Northwest America Research Committee

Jonathan H.X. Lee

Asian American Studies, San Francisco State University

SESSION IC

*Restorying Place: South Asian American History in Digital,
Physical & Temporal Spaces*

The South Asian American Digital Archive, *Beyond Bollywood* exhibit at the Smithsonian, and Berkeley South Asian Radical History Walking Tour are projects that exist in very different spaces, but are united by their effort to include South Asian American narratives where they have been forgotten, whether online, in the museum, or in the streets. Samip Mallick, Masum Momaya and Barnali Ghosh will introduce their projects and the distinct approach each takes to documenting and retelling community stories. They will also address key questions that intersect their projects, including the unique challenges and possibilities of collaboration for working in South Asian American communities, 'placemaking' when 'place' no longer exists, and how South Asian American projects are situated within the AAPI framework.

SESSION CHAIR

Samip Mallick

South Asian American Digital Archive

PANELISTS

Masum Momaya

Smithsonian Asian Pacific American Center

Barnali Ghosh

Berkeley South Asian Radical History Walking Tour

Samip Mallick

South Asian American Digital Archive



SESSION 2A*Sustainability: Tourism, Partnerships, and Tax Credits*

In the search for funding from private donors and public sources, the fundamental argument remains the inherent historical value of preserving sites and developing interpretive programs. There is also a growing awareness of a commercial and job-creation argument related to attracting tourists and developing heritage tours. This panel explores this topic and related issues. Panelists will discuss efforts by the 1882 Project Foundation and the Chinese American Citizens Alliance to amend the American Tourism Promotion Act of 2009 to provide a steady stream of funding for historical preservation of APIA sites and programs. Examples of historical or heritage tourism can be seen in partnerships initiated by the US Forest Service with museums and historical societies for tours on the West Coast. Other partnerships and strategies include understanding historic preservation tax credits for non-profit community development corporations and the importance of community education and small business involvement.

SESSION CHAIR

Ted Gong

*DC Chinese American Citizens Alliance,
1882 Project Foundation*

PANELISTS

Munson Kwok

Chinese American Citizens Alliance

John Kusano

USDA Forest Service, 1882 Project Foundation

Lisa Hasegawa

National Coalition for Asian Pacific American Community Development

SESSION 2B*Preservation 101*

Passionate about APIA heritage places? Learn how to save buildings and sites that matter through this primer on historic preservation. Find out what makes for a compelling landmark nomination. Boost your preservation savvy by learning how to decipher the nuanced language of criteria, eligibility, and integrity. Identify preservation networks, resources, and funding opportunities that may be available to you. Panelists will cover these key preservation topics and more, illustrating with APIA examples and case studies.

SESSION CHAIR

Christina Park

SurveyLA Intern, Architectural Resources Group

PANELISTS

Priya Chhaya, *National Trust for Historic Preservation*

Elaine Jackson-Retondo, *National Park Service*

MONDAY

September 15, 2014

11:30am – 12:45pm

EDUCATION SESSION 2

2A: Sustainability: Tourism, Partnerships, and Tax Credits

2B: Preservation 101

2C: Addressing Historic Preservation with a Multi-Disciplinary Approach

SESSION 2C*Addressing Historic Preservation with a Multi-Disciplinary Approach*

The Guam Preservation Trust (GPT), a non-profit, public corporation, has made many strides in advancing historic preservation on Guam and the Pacific region and continues to forge a pathway into developing stewardship and leadership in preservation for the next generation. These tools are not new to preservation but GPT's "outside-the-box" approach produces success stories. Tourism Occupancy Tax Bonds, Heritage Summits, Revitalization Plans, and our GPT Five-Year Strategic Plan are just a few of the many ways the Guam Preservation Trust addresses preservation on Guam and the region. In this session, panelists will address GPT's multi-disciplinary approach to preservation, creative approaches towards preservation programs/projects, and strategies for developing the next generation's stewards of preservation with an appreciation for Asian Pacific Islander American perspectives.

PANELISTS

Joe Quinata

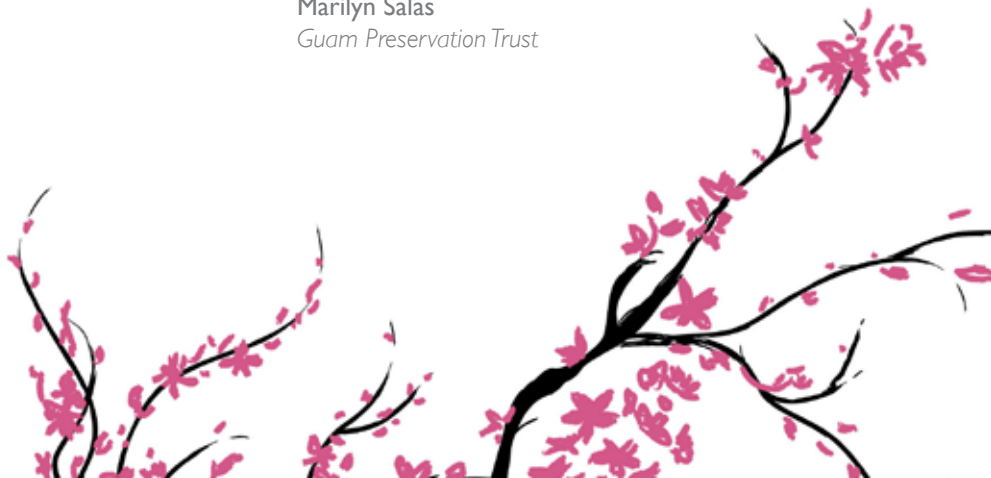
Guam Preservation Trust

Michael Makio

Guam Preservation Trust

Marilyn Salas

Guam Preservation Trust



MONDAY

September 15, 2014

1:45pm – 3:15pm

EDUCATION SESSION 3

3A: Intangible Cultural Heritage and Place-making

3B: Arts and Place Storytelling

3C: Preserving Chinatown: How, When, and Why?

SESSION 3A

Intangible Cultural Heritage and Place-making

This session explores efforts to extend physical “preservation” in Asian American communities to include attention to the intangible cultural practices that animate the built environment. Three case studies highlight strategies across different sectors: 1) The Japantown Cultural Heritage and Economic Sustainability Strategy (JCHES), recently adopted by several San Francisco agencies—including the Planning Commission and the Historic Preservation Commission—is the city’s first document to focus on how to preserve and promote a neighborhood’s cultural heritage; 2) Asian Americans United in Philadelphia incorporates program initiatives developed around traditional culture into their work to strengthen local communities, including a newly established Folk Arts-Cultural Treasures Charter School, the first publicly funded school in Philadelphia’s Chinatown; 3) Scribe Video Center’s “Precious Places” project partners with organizations, including the Filipino American National Historical Society, to record video oral histories that document buildings, public spaces, landmarks, and other sites of community significance in Philadelphia.

SESSION CHAIRS

Donna Graves

Preserving California’s Japantowns;

East at Main Street: Mapping API America

Sojin Kim

Smithsonian Center for Folklife and Cultural Heritage

PANELISTS

Joan May Cordova

Filipino American National Historical Society

Karen N. Kai

Organizing Committee for the San Francisco Japantown Cultural Heritage and Economic Sustainability Strategy

Hye-Jung Park

Scribe Video Center, Philadelphia

Ellen Somekawa

Asian Americans United, Philadelphia



SESSION 3B

Arts and Place Storytelling

Art can be a threshold of entry for APIA sites, an invitation to hear the stories, and a way to engage in cultural heritage and preservation. New York based public artist Tomie Arai, mixed race performance artist Erin O’Brien (Chicago/Los Angeles), and Asian Arts Alliance director Gayle Isa (Philadelphia) will share their work that merges art and storytelling and enlivens public space with the collected voices of APIA communities.

MODERATOR

Masum Momaya

Smithsonian Asian Pacific American Center

PANELISTS

Tomie Arai, artist

Genevieve Erin O’Brien, artist

Gayle Isa, Asian Arts Initiative

SESSION 3C

Preserving Chinatown: How, When, and Why?

East Coast Asian ethnic enclaves differ from those on the West Coast, but each one has a history that is dependent on its local population and history. New York City’s historic Chinatown below Canal Street in Manhattan is now just one of ten “Chinatowns” in the NY metro area. Boston’s Chinatown is the only historical Chinatown in New England since the demise of the Providence, Rhode Island, Chinatown in the 1950s. And DC’s Chinatown clings to a tiny area with just a few residents and restaurants while developers and community members discuss the fate of this historic ethnic enclave. This panel will start with brief historical overviews of the DC, Boston, and New York Chinatowns. Then, panelists will discuss current issues and lessons that can be drawn from both successful and unsuccessful community redevelopment struggles.

SESSION CHAIR

Phil Tajitsu Nash

Asian American Legal Defense Fund; Asian American Studies, University of Maryland

PANELISTS

Zenobia Lai

Asian Pacific American Legal Resource Center

Giles Li

Boston Chinatown Neighborhood Center, Inc.

Xinqian Qiu

American Studies, University of Maryland

Antony Wong

Chinatown Working Group, New York City



PLENARY SESSION

Roundtable discussion about how national programs intersect with goals for preserving Asian and Pacific Islander American culture and historic resources.

MODERATOR

Franklin Odo

National Park Service, AAPI Theme Study

PANELISTS

Kiran Ahuja

White House Initiative on Asian Americans and Pacific Islanders

Connie Bodner

Institute for Museum and Library Services

Konrad Ng

Smithsonian Asian Pacific American Center

MONDAY

September 15, 2014

3:30pm – 4:30pm

PLENARY SESSION

Introduction to East at Main Street

TUESDAY, SEPTEMBER 16

DEPARTMENT OF THE INTERIOR
1951 CONSTITUTION AVE., NW

- | | |
|--------------------------|---|
| 9:00am – 9:10am | Continental Breakfast |
| 9:10am – 9:15am | Introduction by Bill Watanabe |
| 9:15am – 9:25am | Welcoming Remarks by Rhea Suh (US Department of the Interior) |
| 9:25am – 9:40am | Remarks on Preservation by Stephanie Meeks (National Trust for Historic Preservation) |
| 9:45am – 10:10am | Overview of APIAHiP and community-based preservation examples by Michelle Magalong
Introduction to East at Main APIA Mapping Project by Donna Graves |
| 10:10am – 10:20am | Break |
| 10:20am – 10:45am | Overview of National Park Service AAPI Heritage Initiative by Stephanie Toothman (Associate Director for Cultural Resources, Partnerships and Science) and Franklin Odo (National Park Service, AAPI Theme Study) |





TUESDAY, SEPTEMBER 16

10:45am – 11:10am

National Park Service and Interpretation, and Asian American Pacific Islander, Interpretation, and Federal Designation Process

Julia Washburn (Associate Director, Interpretation, Education and Volunteers)

Barbara Little (Historian and Diversity Internship Coordinator, Cultural Resources Office of Outreach and Diversity)

Alexandra Lord (Branch Chief, National Historic Landmarks Program)

11:10am – 12:00pm

Open discussion about NPS Asian American Pacific Islander Heritage Initiative and API preservation issues

12:00pm – 1:00pm

Lunch presentation by Mark Takano (41st District of California, United States House of Representatives)

1:00pm – 5:00pm

Capitol Hill Visits at the US Capitol Building*

*The purpose of these visits is to increase elected officials' awareness of issues impacting Asian & Pacific Islander American historic and cultural resources by having APIAHiP members meet directly with their lawmakers. Forum attendees will speak with Members of Congress about issues and legislation impacting APIA historic and cultural resources. No lobbying experience required.



CHINATOWN GARDEN RESTAURANT
618 H STREET, NW

5:30pm – 7:00pm

Wrap-Up and Next Steps by Michelle Magalong
Closing Remarks by Dawn Mabalon
Dinner

APIAHiP Student Scholarship Recipients

Sponsored by the National Park Service for the third time

The APIAHiP Student Scholarship is sponsored by the National Park Service to encourage widespread attendance of students from across the nation at the 2014 National APIA Historic Preservation Forum. This scholarship targets high school to college-age individuals interested in learning more about historic sites and cultural preservation in APIA communities. The response was overwhelming and many have demonstrated a strong interest and commitment to historic preservation efforts in communities across the US and American territories. We are pleased to introduce you to our 2014 APIAHiP Student Scholars:

Daniel Agudelo

University of Michigan, Ann Arbor

Daniel's community participation: Currently, I am in the NPS Academy, so my job this summer is as an Interpretation Ranger intern at Grand Teton National Park.

Kristen Hayashi

University of California, Riverside – Ph.D. candidate

Kristen's involvement in preservation work: In the fall of 2013, I began collaborating with the Little Tokyo Historical Society to research and compile information necessary to nominate the Japanese Hospital in Boyle Heights for a historic cultural monument designation by the City of Los Angeles. The Japanese Hospital is significant since it speaks to ordinary individuals who put forth an extraordinary effort to ensure that an ethnic community that was often denied admittance to mainstream hospitals received access to quality health care. The Japanese Hospital's significance extended well beyond the local community, however, as the Issei doctors who applied to incorporate the hospital were accused of violating the Alien Land Law in the US Supreme court case known as *Jordan vs. Tashiro*, 1928.

Yeon-ho Kim

University of Massachusetts, Boston

Yeon-ho's current work: I am currently helping write up a grant proposal to begin an archive preserving and educating on the Vietnamese American history in the Dorchester community. We are hoping to make this project one that brings the community together to not only preserve their community's oral history but also actively create their history.

Pajoublai Monica Lee

University of Minnesota, Twin Cities

Learn more about Pajoublai: I'm a Hmong-American female who grew up in a middle-class family from St. Paul, Minnesota. My parents came to America as refugees in the 1980s, post the Vietnam & Secret War. I'm a first generation child but a second generation child to have attended and graduated from a higher institution. The Hmong people are a largely under-represented and underserved community throughout the US as we are one of the youngest and a minority group among minorities.

David Leon Guerrero

University of Guam

David's current work: I work under the current chairman of the Guam Preservation Trust Board where I have assisted in drawing maps for properties acquired by the Trust, took meeting minutes and various coordination activities. I have participated in nature habitat restorations for a few natural historical sites along Guam by planting native species of trees at eroded locations.

Christina Park

University of Southern California – M.A. student

Christina's academic work: I am currently writing a master's thesis on evaluating cultural significance in ethnic enclaves. I am interested in the interpretation of layers of history in neighborhoods experiencing rapid demographic as well as architectural change.

Xinqian Qiu

University of Maryland, College Park – Ph.D. candidate

Why preservation is important to Xinqian: As an international student and potential first generation Chinese American, and a mom of a Chinese American girl, I am very interested in exploring and preserving the cultural heritage of the Asian Pacific Americans for the current and future generations.

Rosalind Sagara

University of Southern California – M.A. student

Rosalind's community work: Six years ago I co-founded the Save Our Chinatown Committee based in Riverside, California, to protect and promote Riverside's Chinatown archaeological site, listed on the National Register of Historic Places. I have initiated several successful community-building activities, including work aimed at connecting youth with our organization's historic preservation activities. I have also cultivated new partnerships with community organizations, colleges, businesses, and private individuals. During this time, I have organized two major fundraisers for the organization.

Jeremy Taitano

Temple University, Philadelphia

On growing up in Saipan: Growing up on the island of Saipan was an incredible experience for me. My father taught me to spear fish at a young age, and I learned to love our reefs. It was gliding over the reefs in the beautiful waters of our lagoon that I realized my passion for environmental conservation. I wanted to help our reefs, to try and keep them from becoming bleached, and I wanted others in my culture to feel the same sense of stewardship for this beautiful thing that had brought us so much and that had brought our ancestors even more!

Anna Takada

New York University

Anna's community work: Most of my efforts in preserving cultural heritage have been based in my hometown of Chicago. Over the years, I have participated in and created new programs to inspire interest and involvement of young people within the Japanese American community there, with the hopes of encouraging youth efforts to preserve and continue JA culture and history. The JA community in Chicago is a unique consequence of the American concentration camps of WWII, and in attempts to inspire youth to learn more about their families' histories and backgrounds, I coordinated a youth program at the Japanese American Service Committee in 2011.

Danielle Wu

Washington University, Saint Louis

Danielle's recent internship experience: I interned for the *China: Tradition and the Art of Living* program for the Smithsonian Center for Folklife and Cultural Heritage.

Jeffrey Yamashita

University of California – Ph.D. candidate

Jeffrey's academic work: Through my scholarship and community work, I have strived to preserve my Japanese American community's cultural heritage. Through my involvement as the co-president of the Japanese American Citizens League—Berkeley Chapter for the past two years, I have been adamant in educating young people about Japanese American history and community issues, which was realized when I organized a leadership conference last Fall 2013, and created a fellowship for young college students, and held workshops at UC Berkeley. During the summer of 2012 while an intern at the Smithsonian National Museum of American History, I had the opportunity to sit in on the diversity committee. While walking through the museum, I witnessed a lack of representations and historical narratives of Asian Americans. At the diversity committee meetings, I experienced the fragmentations caused by identity politics while ignoring the larger question of critically grappling with the narrative of US History.



JOE QUINATA

Pioneer in Preservation Award



Joe Quinata is the chief program officer at the Guam Preservation Trust, a non-profit, public corporation dedicated to the preservation and protection of Guam's historic sites and culture. He opened the doors of the Trust in 1993 until 1995 and after a ten year absence, returned back in 2005. In six years, his leadership and advocacy for Guam's heritage has advanced preservation on Guam and the region as recognized by the National Trust for Historic Preservation Trustee's 2011 Organizational Excellence Award. Joe Quinata believes strongly in harnessing the community's positive attributes to make the necessary changes to achieve positive outcomes. This is evident in the Guam Preservation Trust strategic plans and its respective outcomes.

In 2010, Quinata rallied the preservation community in Guam and the nation to come together to preserve and protect Pãgat village, an ancient indigenous Chamorro site that was targeted as a location for the construction of military firing ranges and training facility. A lawsuit was filed with a victorious result which led the Department of Defense to conduct a Supplemental Environment Impact Statement (SEIS) to include alternative sites for the firing ranges and training facility.

Joe Quinata has been involved in most of the restoration and rehabilitation of Guam's historic structures; whether coordinating the architectural recordation of historic structures on Guam, or awarding contracts and bids, he has been focused on the Trust's mission to preserve and protect Guam's historic sites. His hands-on approach in architecture earned him Guam's first Honorary American Institute of Architects, Guam and Micronesia.

Joe Quinata stands by the Trust's vision that historic preservation is a shared responsibility through education, cooperation, and community, all linking to Guam's cultural heritage. He has conducted a dozen history methods courses for educators, coordinated the Guam and National History Day Competition with Guam and high school students, helped coordinate over fifteen conferences, and supported countless research and public projects on Guam. He has authored, co-authored, and co-edited local and regional compilations of literary articles and e-books and reviews. He also serves as a member of several boards, including the National History Day Coordinators' Council, representing the Western Pacific Area; Inafa' Maolek Conciliation and Mediation Center; and the Humãtak Community Foundation, a non-profit public corporation in his village.



FRANKLIN ODO

Partner in Preservation Award



Dr. Franklin Odo was founding director of the Asian Pacific American Center at the Smithsonian Institution and served as interim chief of the Asian division at the Library of Congress.

He was among the pioneering faculty involved in Asian American Studies at UCLA and he has taught at the University of Hawai'i, University of Pennsylvania, Hunter College, Princeton, and Columbia. He currently teaches a course on "Race and Public History" at the University of Maryland, College Park, and he will teach a similar seminar focusing on Asian Americans at the University of Pennsylvania in Spring 2015.

His publications include *No Sword to Bury: Japanese Americans in Hawai'i during World War II* (Temple University Press, 2004); and *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i* (Oxford University Press, 2013).

He has been recognized with a Lifetime Achievement Award from the Association for Asian American Studies and a Distinguished Service Award from the Asian American Justice Center. Odo was Humanist in Residence at the John Nicholas Brown Center for Public Humanities at Brown University in April 2013.

Dr. Odo is currently the senior advisor for the Asian American Pacific Islander Theme Study for the National Historic Landmarks Project of the National Park Service and serves as a member of the Curriculum and Training Committee of the National Council on Public History.



DR. MUNSON KWOK & SUELLEN CHENG

Pioneers in Preservation Award

Dr. Munson Arthur Kwok worked as an aerospace engineer, physicist, and systems engineer for over 45 years. He received his bachelor of science, master of science, and Ph.D. from Stanford University. He has served as president of the Chinese-American Engineers and Scientists Association of Southern California. And he has authored and coauthored over 65 publications, presentations, and reports.

In retirement, Dr. Kwok remains active in his community. He is presently on the Steering Committee and also chair of the Endangered Sites Subcommittee of Asian Pacific Islander Americans in Historic Preservation (APIAHIP). While he was president of the Chinese Historical Society of Southern California, he helped found the Chinese American Museum and served on its board for nearly 30 years. He recently returned to the public television and media station KCET-Link Community Advisory Board during its 50th Anniversary. He is also serving as an officer of the El Pueblo Park Association, a support group for the El Pueblo de Los Angeles Historic Monument, which is a National Historic Site.

From 2005 to 2009, Dr. Kwok served as the National President of the Chinese American Citizens Alliance, an important civil and immigrant rights organization, and he remains on the National Board. During his tenure, the Alliance worked to gain Congressional recognition of the military service of Chinese in the Civil War and initiated the successful Congressional expressions of Regret for passage of the Chinese Exclusion Act.

Dr. Kwok has received many honors for his efforts to promote Chinese American history and communities. He recently accepted the Golden Spike Award for community service from Chinese Historical Society of Southern California and the California Assembly's Day of Inclusion Award in human relations.



Suellen Cheng has recently retired from El Pueblo de Los Angeles Historical Monument where she served as a curator and museum director and was responsible for the development and operations of several house museums. Cheng was a Fulbright Scholar and holds an M.A. in American history from UCLA. For over 35 years, she has been working for the recognition and advancement of Chinese Americans in California, and was one of the leading developers and first executive director of the Chinese American Museum in Los Angeles. Cheng enjoys working as a community volunteer and has served on the boards of many organizations, including the Chinese American Citizens Alliance, Chinese Historical Society of Southern California, Los Angeles City Historical Society, Friends of Chinatown Library, Las Angelitas del Pueblo, and the Southern California Foundation for the Preservation of Chinese Literature and History. She is on the Steering Committee of APIAHIP. And she has also served as a consultant for media and museums, including KCET, KCRW, KSCI, the Autry Museum, and the Natural History Museum of Los Angeles County.

Between 1998 and 2000, Suellen Cheng and Munson Kwok were the executive producers of *Heading East*, a traveling exhibit on APIAs that celebrated California's sesquicentennial. They were together awarded the UCLA Asian American Studies Center's Peace & Justice Award, the KCET Local Hero of Year award and the Golden Spike Award from Los Angeles. They have also been awarded the Golden Spike Award from Los Angeles Public Safety Association, the Golden Spike Award from Chinese Americans and Chinese Historical Society of Southern California for their contribution to community history.



RHEA SUH

Partner in Preservation Award



Rhea S. Suh was nominated by President Obama and confirmed by the US Senate in spring of 2009 as the Assistant Secretary for Policy, Management and Budget at the US Department of the Interior. Assistant Secretary Suh oversees the human capital, fiscal, business and budgetary management of the Department of Interior, with a \$12 billion budget and more than 70,000 employees. She also provides policy leadership for Secretarial initiatives on land conservation, sustainability, international issues, youth engagement and employment and diversity.

In addition to these duties, in the wake of the Deepwater Horizon spill, Suh has overseen the multi-million dollar natural resource damage assessment efforts and co-led the reorganization of the former Minerals Management Service, resulting in the creation of three new federal agencies. She also established the first ever Chief Diversity Officer and developed training, strategies and a network of diversity champions across the Department.

Prior to her current assignment, Assistant Secretary Suh served as a program officer and manager at the David and Lucile Packard Foundation and as a program officer at the William and Flora Hewlett Foundation. In those positions, she planned and managed multi-million dollar conservation initiatives. Most notably, she led the successful effort to help protect 21 million acres of coastal temperate rainforest, known as the Great Bear Rainforest, in British Columbia.

Her extensive work experience includes teaching high school-level earth sciences in the New York City public school system, serving as a consultant to the National Park Service in New England, and, during the Clinton administration, service as a senior legislative assistant on the staff of Senator Ben Nighthorse Campbell, working on public lands management and regulatory issues affecting energy, air and water. Her efforts there included interacting with both political parties to negotiate collaborative approaches on legislation that directly affected the Presidio Trust, the Black Canyon of the Gunnison National Park, and the Boston Harbor Islands National Recreation area.

Assistant Secretary Suh has been a strong advocate of conservation issues throughout the United States. Her perspective is that the most durable and successful conservation policies are those that are created with broad public input and local involvement that promote both biological sustainability of natural systems and the economic vitality of local communities.

Suh is a graduate of Barnard College, Columbia University, where she earned a master's degree in education, administration, and social policy, and the Graduate School of Education at Harvard University, where she earned a master's of education, administration, planning and social policy. She was the recipient of both a Fulbright Fellowship and a Marshall Memorial Fellowship.



APIAHIP FORUM 2014 SPEAKER BIOS

MONDAY EDUCATIONAL SESSIONS

Tomie Arai is a New York-based public artist who has designed both temporary and permanent public works of art for Creative Time, the US General Services Administration Art in Architecture Program, the NYC Public Art Program, the Cambridge Arts Council, the MTA Arts for Transit Program, the NYC Board of Education and the San Francisco Arts Commission.

Bennet Bronson holds a Ph.D. in anthropology from the University of Pennsylvania. Now retired as curator of Asian anthropology at Chicago's Field Museum, he currently specializes in Chinese American history. With Chuimei Ho, he is co-editor of CINARC.

Priya Chhaya is an associate manager for online content at the National Trust for Historic Preservation, where she develops content for preservation professionals and members of the Preservation Leadership Forum. She holds an M.A. in American History with a concentration in public history from American University.

Joan May T. Cordova (@ForCommunities) is an educator, multimedia oral historian, and social media consultant. President emerita of Filipino American National Historical Society (@FANHNS_national), she currently serves on the boards of Asian Americans United (@AsAmUnited) and the Folk Arts Cultural Treasures School in Philadelphia.

Elaine Jackson-Retondo serves as historian and National Historic Landmarks Program manager for the National Park Service-Pacific West Region, based in San Francisco. Her current and past work with NPS includes the American Latino and Asian American Pacific Islander Heritage Initiatives, along with studies on Japanese American internment and Cesar Chavez and the United Farm Workers movement.

Ted Gong is President of the DC Chinese American Citizens Alliance and Executive Director of the 1882 Project Foundation. He is a retired US Foreign Service officer who served mostly in China. He studied history, Asian studies, and national strategic studies at the Universities of California and Hawaii East West Center and the US Army War College.

Barnali Ghosh is a landscape architect, climate activist, and curator of the Berkeley South Asian Radical History Walking Tour, a monthly event bringing 100 years of immigrant organizing to life through storytelling, visuals, readings, and street theater.

Donna Graves is a public historian and co-director of *Preserving California's Japantowns*, and *East at Main Street: Mapping API America*. She worked with the City and National Park Service on the Rosie the Riveter/WWII Home Front National Historical Park and serves on the Advisory Committee for the NPS Asian American/Pacific Islander Heritage Theme Study.

Lisa Hasegawa is executive director of National Coalition for Asian Pacific American Community Development. She is the former chair for the National Council for Asian Pacific Americans and currently serves on the board of the National Low Income Housing Coalition. Prior to joining national CAPACD, she was the community liaison for the White House Initiative of AAPIs.

Chuimei Ho was born in Hong Kong. She received her Ph.D. in art history and archaeology from the University of London in 1984. Her current main interest is the history of Chinese in America, about which she has co-authored two books and a number of articles. She is co-editor of the Chinese in Northwest America Research Committee.

Gayle Isa is founder and executive director of Asian Arts Initiative in Philadelphia's Chinatown, a multidisciplinary arts center offering exhibitions, performances, artist residencies, youth workshops, and a community gathering space. She has served on the boards of the Philadelphia Cultural Fund, the Greater Philadelphia Cultural Alliance, Pennsylvania Council on the Arts, and the National Performance Network.

Karen N. Kai is a member of the Organizing Committee for the San Francisco Japantown Cultural Heritage and Economic Sustainability Strategy and she served as co-chair of its Land Use and Built Form Subcommittee. An independent research/writing consultant, lawyer, and activist, she has contributed to cultural, legal, public history, and preservation projects in SF Japantown.

Sojin Kim is a curator at the Smithsonian Center for Folklife and Cultural Heritage. She is on the board of the Alliance for California Traditional Arts and previously worked at the Japanese American National Museum in Los Angeles.

John Kusano is program coordinator for the 1882 Project Foundation. Over the course of 30 years at the USDA Forest Service, he has served in a variety of capacities, including as a forester in California, as a civil rights officer on the Plumas National Forest in California, and headquarters assistant director of civil rights.

Munson A. Kwok serves on the national board of the Chinese American Citizens Alliance and was the national president of the organization from 2005 to 2009. He helped to establish the Chinese American Museum in Los Angeles and is active in other local organizations, including the Chinese Historical Society of Southern California.

Zenobia Lai is executive director of the Asian Pacific American Legal Resource Center in Washington DC, and previously served as executive director at the Asian Law Caucus in San Francisco and managing attorney at the Greater Boston Legal Services, where she directed the Asian Outreach Unit. She was an attorney for the Boston Chinatown's successful Parcel C struggle, and is assisting Wah Luck House community members in the current DC Chinatown redevelopment situation.

Jonathan H.X. Lee specializes in Southeast Asian and Sino-Southeast Asian American studies at San Francisco State University. He received his Ph.D. in religious studies from the University of California at Santa Barbara in 2009.

Giles Li serves as the executive director of the Boston Chinatown Neighborhood Center, Inc., a family-centered multi-service organization. He was a member of the Transition Committee for newly-elected Mayor Martin Walsh of Boston earlier this year. He also serves on the steering committee of the Clinical and Translational Science Institute at Tufts University.

Michelle G. Magalong is chair of Asian & Pacific Islander Americans in Historic Preservation and chair of the 2014 National APIA Historic Preservation Forum. She is program manager for Leadership Education for Asian Pacifics, Inc., in Los Angeles and serves on the Advisory Committee for the National Park Service's Asian American/Pacific Islander Heritage Theme Study.

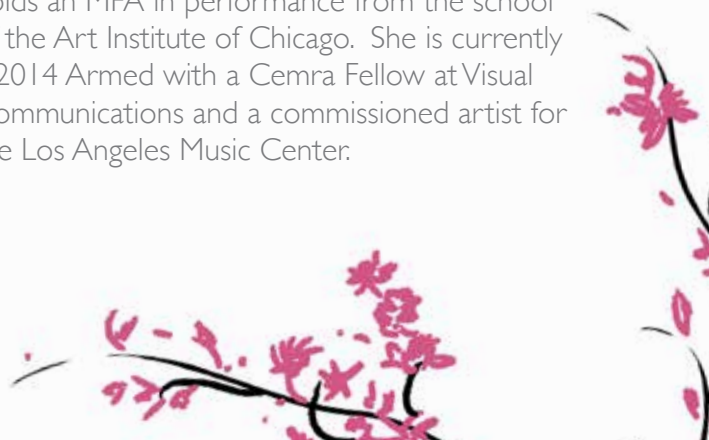
Michael Makio has been a member of the Guam Preservation Trust Board since 2000, representing the architecture discipline of historic preservation. He is the president of TRMA Architects and is a member of the American Institute of Architects, Guam and Micronesia Chapter.

Samip Mallick is the co-founder and executive director of the South Asian American Digital Archive. He was formerly the director of the Ranganathan Center for Digital Information at the University of Chicago Library.

Masum Momaya is a curator at the Smithsonian Asian Pacific American Center. She has 20 years of experience working for women's rights, gender, race and class equality, and social justice.

Phil Tajitsu Nash teaches in the Asian American Studies Program at the University of Maryland, and previously taught at the NYU Metropolitan Studies Program and the law schools at CUNY and Georgetown. He has been documenting local Asian Pacific American history and supervising oral histories of DC area community members since serving as Curator of the Asian Pacific American program at the 2010 Smithsonian Folklife Festival.

Genevieve Erin O'Brien is a Queer Vietnamese-Irish American interdisciplinary artist, community organizer, and popular educator. As an artist, she uses performance, video, and installation to explore notions of "home" and "homeland." She holds an MFA in performance from the school of the Art Institute of Chicago. She is currently a 2014 Armed with a Cemra Fellow at Visual Communications and a commissioned artist for the Los Angeles Music Center.



Christina Park is a preservation professional with three years of experience in public and private sector preservation planning. She is currently a field surveyor for SurveyLA, a multi-year initiative of the City of Los Angeles-Office of Historic Resources and the Getty Conservation Institute to identify and document the city's diverse historic/cultural resources.

Hye-Jung Park is the associate director and program manager at the Scribe Video Center in Philadelphia. She is a documentary filmmaker, curator, educator, and media and community activist.

Michael Phillips is public policy manager for National Trust Community Investment Corporation. He specializes in garnering advocacy for the federal Historic Tax Credit nationwide. Prior to joining NTCIC, Michael was president of Phillips Associates, Inc.

Xinqian Qiu is a Ph.D. candidate in the Department of American Studies at the University of Maryland. She is interested in preserving APA heritage and empowering APA communities, while exploring the intersectionality of race, class, gender, politics, immigration, and gentrification. She received her master's degree in ceramic art history in China.

Joe Quinata is the chief program officer at the Guam Preservation Trust, a non-profit, public corporation dedicated to the preservation and protection of Guam's historic sites and culture. His efforts and hands-on approach in architecture earned him the title of Guam's first Honorary American Institute of Architect, presented by the American Institute of Architects, Guam and Micronesia Chapter.

M. Rosalind Sagara is chair and co-founder of Save Our Chinatown Committee, an organization working to protect the historic Chinatown in Riverside, California, from development that is incompatible with archaeological preservation. She is currently working on her master's degree in heritage conservation in the School of Architecture at the University of Southern California



Ellen Somekawa is the executive director of Asian Americans United, an organization that works to build leadership in Philadelphia's Asian American communities. Under her leadership, AAU oversaw the process of visioning, building organizational consensus, planning, political mobilization, and institution-building that resulted in the founding of the Folk Arts – Cultural Treasures Charter School, a multi-cultural/ multi-racial public school in Chinatown designed to address the needs of immigrant students.

Shaw Sprague is the director of government relations and policy for the National Trust focusing primarily on advocacy to protect and enhance the federal Historic Tax Credit. Prior to his time with the National Trust, Shaw worked for The Trust for Public Land on federal land conservation policy and as an advisor to Senator Susan Collins on environment, natural resource, trade, and judiciary policy.

Marilyn Salas Walter has been a member of the Guam Preservation Trust Board since 2003, representing the Chamorro culture discipline. She was a professor and dean of education at the University of Guam until her retirement in 2013.

Bill Y. Watanabe was the founding executive director of the Little Tokyo Service Center in Los Angeles. For over three decades, he has been instrumental in the strengthening of the Little Tokyo neighborhood – through the development of affordable housing units, the preservation of historic buildings, and the support and development of local cultural centers.

Antony Wong is co-chair of New York's Chinatown Working Group, representing Manhattan Community Board 2. Antony is program coordinator at the Asian American / Asian Research Institute - City University of New York. He received his M.B.A. in Accountancy from Baruch College/CUNY and B.A. in English from Hunter College/CUNY.

MONDAY PLENARY ROUNDTABLE

Kiran Ahuja is executive director of the White House Initiative on Asian Americans and Pacific Islanders (AAPIs), housed in the US Department of Education in Washington, DC. In this capacity, she is responsible for directing the efforts of the White House Initiative and the Presidential Advisory Commission on AAPIs to advise federal agency leadership on the implementation and coordination of federal programs as they relate to AAPIs across executive departments and agencies. Well-known as a leader among national and grassroots AAPI and women's rights organizations, Ahuja served as the founding executive director of the National Asian Pacific American Women's Forum (NAPAWF) from 2003-2008. Through her leadership, she built NAPAWF from an all-volunteer organization to one with a paid professional staff and organized a strong, vibrant network of AAPI women community leaders across the country. She attended Spelman College, an historically black college, and the University of Georgia School of Law.

Connie Bodner holds a Ph.D. in anthropology from the University of Missouri-Columbia as well as an M.A. and B.A., also in anthropology, from the University of Illinois at Urbana-Champaign. As a supervisory grants management specialist for the Institute of Museum and Library Services in Washington, DC, she leads a team of museum professionals who coordinate IMLS's collections stewardship and community anchor grants to museums of every size and focus across the country. Prior to coming to IMLS, Connie carried out archaeological research in North America, Europe, Southeast Asia, and the Western Pacific, and worked in collections, education, and administration in museum settings.

Konrad Ng is director of the Smithsonian Asian Pacific American Center. He leads the nation's resource for discovering the consequence and complexity of the Asian Pacific American experience, realizing the mission of the Center; fundraising for its operation, and overseeing the organization's collaborations, exhibitions, public programs and digital projects about Asian Pacific American history, art, and culture. During Ng's tenure, the Center has launched several groundbreaking initiatives that enrich the appreciation

of America's Asian Pacific heritage and empower communities in their sense of inclusion in the national culture. Notable projects include: the Asian Pacific American heritage program at the 2010 Smithsonian Folklife Festival; *Portraiture Now: Asian American Portraits of Encounter* exhibition; *I Want the Wide American Earth: An Asian Pacific American Story* exhibition; *Beyond Bollywood: Indian Americans Shape the Nation* exhibition; the "Young Historians, Living Histories" outreach project; the Smithsonian Asian-Latino Pop-Up Museum project; and numerous online exhibitions and initiatives.

Franklin Odo is chair of the Asian American Pacific Islander Scholars Panel, Asian Pacific Islander Theme Study of the Department of the Interior and the National Park Service. He was founding director of the Asian Pacific American Center at the Smithsonian; and he served as interim chief of the Asian Division of the Library of Congress. He was also among the pioneering faculty involved in Asian American Studies at UCLA and has taught Asian American history at the University of Hawai'i, University of Pennsylvania, Hunter College, Princeton, and Columbia. He currently serves as deputy director of the 1882 Project Foundation, and he is the author of *Voices from the Canefields: Folksongs from Japanese Immigrant Workers in Hawai'i* (Oxford University Press, 2013).

TUESDAY SESSION AT DOI

Paloma Bolasny is an historian with the NPS Cultural Resources Office of Outreach in Washington, DC. She coordinates the Cultural Resources Diversity Internship Program, a national internship program dedicated to diversifying the cultural resources/historic preservation field by providing high quality internships to diverse students. She has also worked for the National Register of Historic Places and the Park History program at NPS.

Alexandra M. Lord is the branch chief for the National Historic Landmarks Program of the National Park Service. Lord received her B.A. from Vassar College (1987) and her Ph.D. from the University of Wisconsin, Madison (1995). Lord has published and given papers on history and preservation issues for such organizations as Ellis Island, the National Library of Medicine, and Planned Parenthood. She is the author of an award-winning book on the history of federally funded sex education and she has been interviewed on media outlets ranging from the History Channel to *The Village Voice*.

Stephanie Meeks is the president and chief executive officer of the National Trust for Historic Preservation, which she has led since July 2010. During this time, the National Trust has developed an ambitious strategic plan designed to increase the organization's impact by a factor of ten, centered on direct action to save imperiled places and engaging new audiences in preservation. Prior to joining the National Trust, Meeks held senior executive positions, including chief operating officer and acting president and chief executive officer, during her 17-year career with The Nature Conservancy, one of the world's largest and most influential conservation organizations. While there, she contributed to the protection of several world-class places, from Oklahoma's Tallgrass Prairie to Brazil's Pantanal. Meeks currently serves as vice chair of the Board of the Potomac Conservancy and served as a director of RARE, a US-based conservation group that uses social marketing to address environmental challenges in communities around the world. She holds a B.A. in English from the University of Colorado and an M.B.A. from George Washington University.

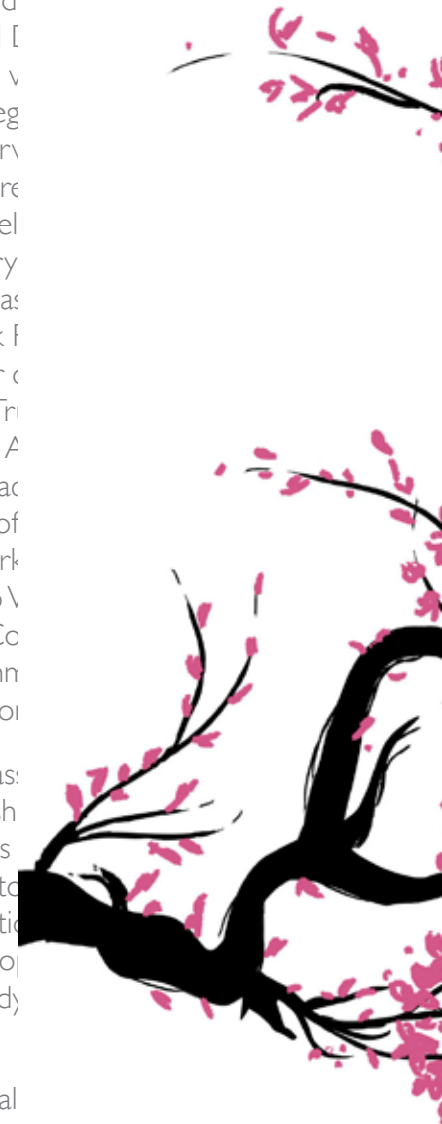
Rhea S. Suh was nominated by President Obama and confirmed by the US Senate in spring of 2009 as the assistant secretary for policy, management and budget at the US Department of the Interior. Assistant Secretary Suh oversees the human capital, fiscal, business and budgetary management of the

Department of Interior, with a \$12 billion budget and more than 70,000 employees. She also provides policy leadership for Secretarial initiatives on land conservation, sustainability, interagency engagement and employment.

For more than twenty years, **Clayton Takano**, has worked to improve the lives of Riverside County residents, both as an educator and a teacher at Rialto High School. Mark's commitment to Riverside, Mark's commitment at an early age. He attended in the Alvord Unified School District where he graduated as the school's valedictorian. He received his bachelor's degree from Harvard College. He has served on the Advisory Board of the Children's Hospital of Orange County and the Board of the Channel Islands Community Advisory Board of California, Riverside. He has also served on the Riverside Mayor's Task Force on the San Jacinto Divide, as a charter member of the Board of Latino Community College Trustees and the Association of California Accountants and as a member of Asian Pacific Education. He is a recipient of the Visionaries Award. Today, Mark lives in Riverside, Moreno Valley and Perris in the United States Congress House Veterans' Affairs Committee and Education and Workforce Committee.

Stephanie Toothman is the assistant director for Cultural Resources, Partnerships and National Park Service. She is responsible for NPS initiatives to reach out to and engage under-represented in the national historic landmark program, including the development of a historic landmark theme study for the Pacific Islanders.

Julia Washburn is the national director for interpretation, education and public affairs. She is a conservation professional with 25 years experience working in various capacities. She has deep personal connections to the environment and cultural heritage. She is an adjunct professor in the George Washington University Museum Education Graduate Program.



The National Park Service is proud to support Asian & Pacific Islander Americans in Historic Preservation and the 2014 National APIA Historic Preservation Forum.

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Since 1916, the American people have entrusted the National Park Service with the care of their national parks. With the help of volunteers and park partners, we are proud to safeguard these more than 400 places and to share their stories with more than 275 million visitors every year. But our work doesn't stop there.

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Extending Our Best Wishes for a Successful Forum

The Chinese American Citizens Alliance, established in 1895, is among the oldest civil rights organizations in the United States. Headquartered in San Francisco with chapter/lodges in Albuquerque (NM), Boston (MA), Chicago (IL), Greater San Gabriel Valley (CA), Houston (TX), Las Vegas (NV), Los Angeles (CA), Mississippi, Oakland (CA), Peninsula (CA), Phoenix (AZ), Portland (OR), Salinas (CA), San Antonio (TX), San Francisco (CA), Seattle (WA), Tucson (AZ), and Washington, DC, the Alliance addresses issues regarding voter education, political participation, racial discrimination and hate crimes, youth leadership training programs and equal employment opportunities for all Chinese Americans.

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*“Best Wishes
for a Successful
and Informative
Forum.”*

*— Munson Kwok
& Suellen Cheng*



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